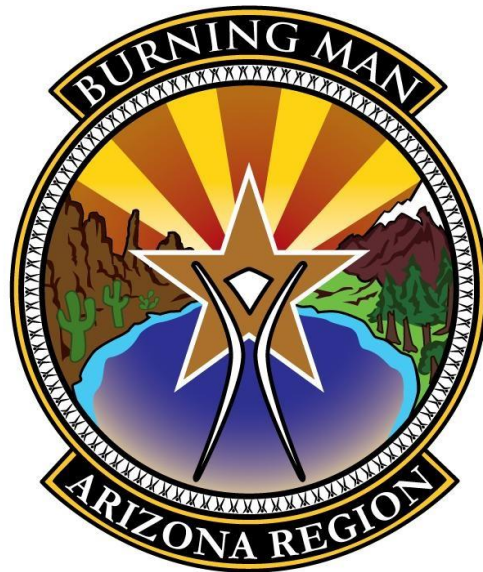














SAGUARO MAN 2016



AFTERBURN REPORT

Table of Contents

-  [Introduction](#)
-  [Co-Lead Reports](#)
-  [Financials](#)
-  [AZBurner Art Fund / Art Grants](#)
-  [Site Management](#)
-  [Leave No Trace](#)
-  [Art of Saguaro Man](#)
-  [Placement](#)
-  [Sound](#)
-  [Rangers](#)
-  [Fire Safety](#)
-  [Moving Towards the Future](#)

Introduction - Saguaro Man 2016 - AfterBurn Report

Introduction

Saguaro Man 2016 enjoyed its **6th year at Double Dolphin Farm** outside Snowflake, Arizona on **April 27 – May 1** – We continue to learn as individuals & as a collective community to what makes a successful 5-Day Regional Event; there is no doubt we can call Saguaro Man 2016 a major triumph.

Tickets went on sale February 1st. **800** Tickets total were sold @ **\$75 & 18 Day Tickets** (Wedding attendance @ **\$25**) The Event was a **SELL-OUT**. During the registration process we participants were asked a few questions – What is your age? Have you been to Burning Man? Have you been to Saguaro Man? If the answer was **NO** we also asked if they would like to be part of a **Saguaro Man Newbie Event** [*More on that later*].

Out of the 800 Tickets...

Arizona (612)	77%	Been to Burning Man	(No)	(372)	47%
Outside Arizona (188)	23%	Been to Burning Man	(Yes)	(428)	54%
Average Age	39.6	Been to Saguaro Man	(No)	(383)	48%
		Been to Saguaro Man	(Yes)	(417)	52%

- **233 of 383** have NOT Been to Burning Man and have NOT been to Saguaro Man
- **150 of 428** have been to Burning Man but NOT attended Saguaro Man

Some very interesting *Numbers & Percentages* as we analyze where Saguaro Man participants come from and if they have attended Burning Man and or Saguaro Man.

Arizona's Regional Event celebrated its 15th year. (2002-2010 TOAST) (2011-2016 Saguaro Man)

Each year we become a 'Regional Event' with **188** attendees from outside the Great State of Arizona. We thank you all for making the trek from your far flung locations to share & add to our AZBurner spirit & community...

- Arizona (612) 76.50%
- Victoria BC (1) 0.13%
- California (47) 5.88%
- Colorado (30) 3.75%
- Connecticut (1) 0.13%
- Florida (4) 0.50%
- Illinois (4) 0.50%
- Mass (2) 0.25%
- Michigan (1) 0.13%
- Minnesota (1) 0.13%
- N. Carolina (1) 0.13%
- New Jersey (4) 0.50%
- New Mexico (35) 4.38%
- Nevada (26) 3.25%
- New York 3 0.38%
- Ohio (1) 0.13%
- Oklahoma (2) 0.25%
- Oregon (4) 0.50%
- Pennsylvania (2) 0.25%
- Rhode Island (1) 0.13%
- S. Carolina (1) 0.13%
- Texas (6) 0.75%
- Utah (7) 0.88%
- Washington (1) 0.13%
- Wisconsin (1) 0.13%
- West Virginia (1) 0.13%
- Wyoming (1) 0.13%

The Arizona Region continues to grow & mature – we are no longer adolescents in creating Community. Together we continue & learn from each other and from ourselves. We as a collective of Artists, Collaborators & Mischief Makers have made a difference in each others lives. We continue to move beyond just mere friendships; we are co-collaborators, co-conspirators in the journey that is Arizona Burners.

Introduction - Saguaro Man 2016 - AfterBurn Report

In conjunction with our Legal Council we continue to make positive strides in working with Apache County in permitting our event. We appreciate the continuing opportunity to work with County Officials in the future; to address any additional concerns and allow them to see and learn the passion that is Saguaro Man.

Special callouts to our amazing Event Leads and their teams:

- Event Co-Lead Ian Wender aka 'Squid Vicious'
- Art – Shelley Tait aka 'Conchita'
- Art – Gregg Elbert aka 'Greg'
- Fire Safety Lead - Ron Martinez aka 'R-Jag'
- Fire Safety – Charles Sickles aka 'Charlie on the Spot'
- Fire Safety – Angela Williams
- Fire Safety – Ryan McDermott aka 'Hatchet'
- Fire Safety – Alyson Zepeda
- Flame Effects- Craig Cooper aka 'Coop'
- Gate/Greeters – Carrie Abts
- Gate/Greeters – Tim Genenbacher aka 'Serpico'
- Gate/Greeters – Jenna Leatherman aka 'whatever'
- Gate/Greeters – Pam Whitney aka 'qqtpie'
- Heliotropic Rangers – Brian Smith aka 'Smitty'
- Heliotropic Rangers – Kristen Wesley aka 'WidgetGirl'
- Insurance/Financial Consultant - Robert Tait aka 'Mr. Mom'
- Land Owners (Double Dolphin Farm) ARThur & Sunshine Rudiak
- LNT – Cliff Levy aka 'Wabbit'
- LNT – Atira aka 'Mrz. Adventure'
- Medical – Paul Sohn aka 'Obi Wan'
- Placement - Nate Hawbaker aka 'Nate'
- Placement – Dan Bain aka 'Dan'
- Sound – Justin Blair
- Sound – Nation Twokay
- Sound – Mica Pross

I appreciate the dedication & commitment you all exemplify, your devotion to all that is Saguaro Man.

I thank you all for a Job Well DONE!!! We have many things to be proud of in this the Sixth (6) Year of Saguaro Man @ Double Dolphin Farm; but we have many things we can do better. I look forward to working with you all again and see what amazingly incredible things we can do together – Saguaro Man 2017!

Scott Platsky aka 'Scotto'

Co-Lead Reports - Saguaro Man 2016 - AfterBurn Report

Co-Lead Reports

Notes from Scott Platsky aka 'Scotto'- Saguaro Man Co-Lead

A Community Thank You: The AZBurner community would like to extend our deepest Appreciation & Accolades to our Double Dolphin Farm Hosts Arthur aka Distracto & Sunshine. As the year-round stewards of our beloved Saguaro Man site—We thank you so much for all you do - for allowing us to come and Play, Dance, HUGG & BURN on your front lawn. We are humbled by your tireless efforts, your creativity in Art and participatory events. We hope that you have as much fun hosting Saguaro Man as we do playing and bathing in its GLOW!

Accomplishments 2016: Rinse – Repeat – Revise. There are always going to be challenges when planning an 800 person 5-day camping event. We continue to learn & grow as we work together and find solutions to what seem like problems; that are cleverly disguised as some form of the Ten Principles. We had several areas of major accomplishments in our 6th year of Saguaro Man – They include but are not limited to:

- ✓ New Loop Road
- ✓ Art Cars
- ✓ Non-Art Grant Registration
- ✓ Theme Camp Registration
- ✓ Dog & Dog Owner Registration
- ✓ Theme Camp & Art Placement Map
- ✓ Online Flame Effects Registration with On-Site Inspection
- ✓ 20 Pg. Who, What, When, Where
- ✓ Daily Onsite Leads Meetings
- ✓ Better Double Dolphin Farm Neighbor Relations
- ✓ 1st Annual Saguaro Man Newbie Event (52 attendees)
- ✓ Increased Monetary Contribution to the Art Fund - **\$15,000**
- ✓ Continued State-wide Charitable Contributions - **\$5,100**
- ✓ Establishment of AZ Burners Without Borders Account - **\$3,000**

We look forward to refining these processes in the future to better serve ourselves as leads and to all that attend Saguaro Man.

)'()'()'()'()'()'()'()'()'()'()'()'()'

Call Out to my Co-Lead Ian Wender: Not that I did not already know it, but I became keenly aware of how much your presence is an asset to Saguaro Man when you needed to leave for family matters. I do appreciate Mr. Mom for stepping in to fill his shoes; but you were very missed & our thoughts & prayers were with you as you drive off-site. I have very much enjoyed working with you these past three years; I am looking forward to seeing where the next volunteer opportunity or Art Project takes you and how it will influence our community - You are a class act my friend.

Co-Lead Reports - Saguaro Man 2016 - AfterBurn Report

Temporary Use Permit: In January we prepared & submitted our Temporary Use Permit application with Apache County Arizona to hold the event known as Saguaro Man 2016. We were pleased to hear from Apache County with the additional request for a Fire Permit and then that the Temporary Use Permit was approved.

We look forward to continuing our relationship with Apache County and furthering our common goals. We want to make sure that all county officials know that we are a responsible group of people that live, breathe, eat and work the [Ten Principles](#) everyday of our lives - that we love Art, Music, Fire and that we do all of this in a very responsible manner.

The Dates of Saguaro Man & the Weather: This marked the 6th year we have had Saguaro Man @ Double Dolphin Farm outside Snowflake, AZ. We may be seeing the effects of Climate Change as the past two years we have experienced inclement weather during the event. During the last week of April, the past 2 yrs. we have seen the jet stream dropping down southward and bringing a storm track across Northern Arizona.

This year we certainly had weather aka WIND, RAIN, SLEET; but despite the rough stormy skies our participants just laughed it off and went about their business having an amazing weekend of Fun, Family & Community.

Many people have inquired why we cannot move the dates of Saguaro Man later in the calendar – The straight answer is that is not possible – the 30-yr. average for County-wide or State-wide Fire Ban has begun ~ May 10. So if we want to continue to be able to BURN our Art – have Fire Barrels & Fire spinning – Saguaro Man will always be the last week of April – **Dates for Saguaro Man 2017 – April 26-30.**

Official attendance: We officially sold **800** Tickets – **18** Days Tickets (Wedding attendees). In addition, we extend tickets to our Leads & Rangers for their tireless efforts – We extend **two (2)** tickets per each Art Grant Recipient as well as to **neighbors** of the Double Dolphin Farm property (Approved by Land Owners).

There were **936** participants thru the gate plus **25** Children (of which 23 were under the age of 10) & **58** Registered Dogs.

In discussions with our land owners we feel we have reached the capacity of the Double Dolphin Farm property and will not be adding additional tickets for sale in 2017.

Art Cars @ Saguaro Man 2016: Pre-Event & Pre-Work Weekend we had already established that we would have Art Cars @ Saguaro Man and that they would be stationary (Not Moving) as our Site Layout would not allow these large vehicles to have a turnaround option. When we got on site for the work weekend (Two weeks before the event) we were delighted to see that our Land Owner took our suggestion and created a loop road. THANK YOU SO MUCH ARTHUR & SUNSHINE FOR THE LOOP ROAD!!!

Co-Lead Reports - Saguario Man 2016 - AfterBurn Report

This loop road would not only allow us to open up a huge area of the Double Dolphin Farm site to camping & theme camp placement but would also allow the Art Vehicles to be able to move and of course carry participants.

Many have mentioned post-event on our Social Media outlets and to me that the addition of Art Cars has taken Saguario Man to a new level of participation; I would most certainly agree. With this new feature to our event we now see the need in 2017 to create a formal Department of Mutant Vehicles and have a Registration process and Code of Conduct for the mutant vehicles and their operators & drivers.

Medical Services @ Saguario Man: A huge Thank YOU goes to our medical personnel for taking on the responsibilities of keeping us safe – taking care of our bumps & bruises – advising us when it would be in our best interest to seek off-site medical attention.

Saguario Man's medical tent is staffed by volunteers and this year we have become acutely aware that as volunteers they are putting their own professional careers and license on the line and in possible jeopardy due to the work they are doing on behalf of our participants. One week before this year's event our Medical Lead advised me that he would be unable to work aka volunteer at the event due to liability issues that were brought up in talking with his business partners. Very understandable – I was appreciative of other medical staff stepping up to fulfill the Lead Role and fill out the schedule.

We are already inquiring and looking at options for 'Professional' aka Paid Medical Staff and or dedicated ambulance services to be on-site for Saguario Man 2017 – to ensure our participants safety and be able to provide quality medical services while minimizing liability to our volunteers. At this time, we are unsure of the costs of providing these services in our remote Double Dolphin Farm location and how this needed additional service will impact ticket prices in 2017.

Saguario Man Newbie Event: The idea for a Saguario Man Newbie event was brought up in the 2015 Afterburn Report by Co-Lead Squid Vicious. In order to see who among our ticket buyers might be interested in attending such an event; we added a question to the ticket buying process; 'Have you been to Saguario Man' if answered NO there was a second question would you be interested in attending a Saguario Man Newbie Event scheduled for April 10.

The response was overwhelming. Among the purchased tickets we had 48% that were Saguario Man Newbies. There were 110 Saguario Man Newbies that said they would be interested in attending the event. The event was a MAJOR Success with 59 people attending as well as a few people online as we broadcast the audio portion to those that could not make it in-person.

Co-Lead Reports - Saguaro Man 2016 - AfterBurn Report

At the event Department Leads had an opportunity to speak to the Newbies about things they would experience @ the event and be able to give advice to them to have a fun & successful Saguaro Man. The event was such a major success and would suggest that this be an annual event pre-Saguaro Man.

Side Note: During the Saguaro Man Newbie event – the LAST Ticket was purchased – The Event **SOLD OUT** – which was very exciting to announce and create excitement & buzz to all the Newbies.

Check-in with Land Owners – Post event I have had conversations with Arthur about the overall impact of this year's event on the Double Dolphin Farm land. In 2015 he had brought up major concerns about the long-range viability of continuing to hold the event on the property due to the year-to-date lack of precipitation in the area. Since the 2015 event the Double Dolphin Farm valley has experienced enough water droplets falling from the sky to re-invigorate the grasses and the long-term outlook for holding Saguaro Man at the site. We thank Arthur & Sunshine and other year-round volunteers for continuing to be awesome stewards of the DDF property.

Scott Platsky aka 'Scotto'

Co-Lead Reports - Saguaro Man 2016 - AfterBurn Report

Notes from Ian Wender aka 'Squid Vicious' - Saguaro Man Co-Lead

We did it!! We're a real Burn now. I have no idea how to quantify or qualify that...I just know that we are. Sure, there were the obvious additions. The art cars, the increase in population...Mother Nature REALLY trying to kill us!!! But, what I think I saw was that everyone, the entire population, seemed to way more invested in the event than ever before. Everyone stepped up their game.

This was my third, and last year as Co-Lead. I was sad to have to leave the event on Friday, but I had a family emergency and I needed to be able to contact family and to travel on short notice. A big shout out and thank you to Nate, Crystal and Dan for packing up my gear and hauling it back to my home for me. I do feel like I missed out on finishing my last burn as Co-Lead, but, it is what it is. Saguaro Man 2016 started the January evening that Scotto and I got together for dinner and kicked off the planning, ran through all the leads meetings and deadlines, the work weekend, the event and closes with the writing on this Afterburn Report. That being said, my time as Event Co-Lead has come to an end. I plan to be involved in 2017, but in a different capacity. I think it's time to build a piece of art.

I have to conclude this with the biggest and most heartfelt Thank You to Scotto and all of the other Volunteers in how you all spend countless hours stretching the canvas that our community paints on. You folks are the best!! Really!!!

So, here are my thoughts on Saguaro Man 2016:

Getting Ready:

- 1. Pre-Planning:** Scotto and I met for dinner and event pre-planning. At timeline and outline was put together. Shortly after the meeting, I sent out a "Call for Leads" via email to everyone who had participated previously in various capacities. The return rate for volunteers this year was over 95%. That's a great statement in itself. 95% recidivism puts saguaro man volunteer leads in the same obsessive frame of mind as crack addicts, sex addicts and foot fetishists. I would expect nothing less! But seriously, YAY Vols for coming back!! We also had new volunteers which fed new ideas and new processes. I am a BIG fan of inviting members of the community who haven't volunteered, to do so. I think it would keep things dynamic and progressive.
- 2. Planning:** The system of having an initial and final face to face meeting for the volunteer leads seems to work. I would recommend continuing it. Conference calls are a chore, but still necessary. I saw great communication within the various departments this year.
- 3. Sticker Contest:** This year we tried something different and let the community decide the two stickers that best represented this year's theme - this was done via on-line voting. I think it worked.

Co-Lead Reports - Saguaro Man 2016 - AfterBurn Report

- 4. Final Leads Face to Face Meeting and "First Ever, Annual, Newbie Saguaro Man Newbie Orientation":** We thank Walter Gallery for hosting us for this event. We had over 59 attendees at this event. Most of them had never been to a burn event before. Setting up this event involved separating the I think this event was successful in helping those who attended better understand what they were getting themselves into. I would like to Volunteer to run this event again next year and would like to include the department leads as presenters. There are a few other subjects that need to be added. I would like to model it on the Playa Virgin Orientation and include subjects like Health and Costuming.
- 5. Work Weekend:** Well, THAT was fun!! We had three days of rain, sleet and snow!! BUT, this volunteer crew seriously rose to the occasion!! We crushed the "Things To Do" list in short order. Pyro had the Temple under control and had volunteer help. Placement staked out the roads, theme camps and open space quickly and accommodated the minor revisions that came up. Everyone was well fed and the after meal clean up was great!

We have been talking about how to handle theme camps and artists who want to come set up infrastructure for their camps and work. This year Arthur did mention it to Scotto and myself. He seemed to favor an early entry instead of during the work weekend. This should be further discussed and resolved. Our cities Theme Camps have become much more involved and some really do need time to setup.

The Event:

- 1. The Gate:** The Gate opened on time and, as always, had their A-Game on. I can never say enough about the gate crew and volunteers. 24/7 for the entire event they are on it. Thank you Pam and crew for hosting the morning leads meetings AND serving breakfast!!
- 2. Placement:** As far as I saw, there were zero issues with Placement. Nate, Dan and Tgaps had the city mapped out and were available to guide folks. Based on feedback, I would suggest that next year, the road signs are bigger and easier to read. One Way seemed to be a tough concept for some people.
- 3. Rangers and Medical:** I observed zero issues with either. Staffing seemed appropriate. Since these are our crisis folks, zero issues is a way good thing!! Thank you to those who pull those dirt shifts...especially the graveyard shifts!! Nothing like seeing the sun come up at Double Dolphin.
- 4. Art:** Fucking Amazing as usual. The art placement crew did a great job and was flexible with the artists needs. We need to grant as much money as possible to Artists next year!!

Co-Lead Reports - Saguaro Man 2016 - AfterBurn Report

- 5. Sound:** I had to leave Friday evening, so I really had no sound interaction. The only involvement I had was on Thursday night with the Art Car sound issues. This was resolved quickly and easily with a quick discussion.
- 6. MOOP:** The winds this year presented a special challenge. All in all, it seemed like people kept good control of MOOP.
- 7. Dogs:** System seems to be working fine.
- 8. Art Cars:** Well, the static display, not to move thingy, didn't work out as planned. SO, we now have mobile art cars with music. Time for a DMV. But, OMFG!!! How great is it to have art cars at Saguaro Man???
- 9. Weather:** Let's not do THAT again!! Rain, Wind, Snow.... not so much. Fortunately, people were prepared.

Post Mortem:

Saguaro Man continues to grow and evolve. There will be an obvious need for more people to step into volunteer positions. While I will no longer be operating with Scotto as Co-Lead, I WILL find another area where I can participate. I need to keep my burn experience fresh and doing any one thing for too long inhibits that. Again, thank you to all of the volunteers.

Financials - Saguaro Man 2016 - AfterBurn Report

Financials

Revenue

Ticket Sales (800 Tickets Sold)	\$60,000.00
Eighteen (18) Day Tickets Sold @ \$25	\$450.00

Expenses

Land Use Fees - Road Maintenance - Insurance - Permitting	\$9,067.00
Ticket/PayPal Processing Fees	\$4,178.04
Work Weekend - Gas Reimbursement - Food	\$2,380.00
Leads Meetings - Gas Reimbursement - Food	\$523.31
Porta Potty Rental & Service + Tip	\$3,987.64
Gate/Placement-Printing-Sat Phone-Firewood-Wristbands	\$2,645.83
Ice Delivery + Tip	\$2,000.00
Wrist Bands-Stickers	\$2,083.47
Generator/Electrical Grid Support	\$1,982.71
Truck Rental + Gas	\$233.07
Center Camp Support	\$303.97
Signage (Plywood - Hardware - Paint - Brushes)	\$200.00
Art Project Support	\$507.71
Radio-Batteries-Shoulder Mic Replacement	\$1,154.67
Temple Support	\$2,500.00
Heliotropic Ranger/Medical Support	\$899.62
Kids Kamp Support	\$300.00
Leave No Trace Support	\$297.57

Total Costs of Event \$35,244.61

Total Event Revenue \$25,205.39

Financials - Saguario Man 2016 - AfterBurn Report

AZBurner/Saguario Man 2016 - Donations

Total Event Revenue	\$25,205.39
Funds allocated to AZBurner Art Fund	\$15,000.00
Donation - St. John's High School Music/Art Dept.	\$700.00
Donation to - Burners Without Borders	\$700.00
Donation to - Drawing Studio - Tucson	\$700.00
Donation to - Arizona Burners Without Borders	\$3,000.00
Donation to - Walter The Bus	\$1,000.00
Donation to - Many Mouths One Stomach	\$700.00
Donation to - WheelChair Labs	\$800.00
Donation to - Ian Liljeblad (Movement of the Ja People Art Car)	\$500.00
Total 2016 Donations:	\$23,100.00
Returned Art Grant:	\$420.00
Final Balance:	\$2,555.39

AZBurner Working Fund

AZBurner Working Fund Beginning Balance 01/01/16	\$1,606.69
Saguario Man allocation to AZBurner Working Fund	\$2,555.39
Final Balance:	\$4,162.08
AZBurner Working Fund Allocations:	
AZBurner Web Hosting / Domain Fees	\$555.40
100Daze Party Support	\$500.00
Newbie Event Support	\$150.00
Town Hall (Phoenix - Tucson) Event Support	\$420.22
Balance AZBurner Working Fund	\$2,470.46

The remaining balance of **\$2,470.46** will be used by the Arizona Regional Contacts to further the AZBurner Community during the year including Town Hall Meetings, Annual Newbie Event, and Annual Party Support as well as be used as seed money for Arizona Decompression 2016 and Saguario Man 2017.

AZBurner Art Fund/Art Grants - Saguaro Man 2016 - AfterBurn Report

AZBurner Art Fund / Art Grants

The AZBurner Art Fund was created with the following Mission Statement:

The AZBurners Art Fund promotes artistic expression by providing financial support for art projects at the AZ Regional Events, Saguaro Man and Decompression. The goals of this fund are to attract a wider range of artists, inspire creativity, and foster diverse works of art that reflect the values within our community.

Regional events revolve around artistic expression; we all benefit from the artist's endeavors. In order to establish the opportunity for art funding, the Art Committee has established an Online Art Grant Request process.

The AZBurner Art Fund gets its monies from 'Profits' of Arizona's two Regional Events – Saguaro Man & Decompression. Distributions from this fund via the Art Grant Registration Process go directly towards Art materials, assisting the artist in taking their imagination & talent from the drawing board to fruition.

Art Grants / Art Fund Balance - 2016

AZBurner Art Fund Balance - 1/1/16 \$11,421.42

Art Grants – Saguaro Man 2015 \$11,133.00

Saguaro Man 2016 Allocation - AZBurner Art Fund \$15,000.00

AZBurner Art Fund Account Maintenance | Check Order \$42.23

Final Balance: \$15,246.19

The Art Committee is responsible for receiving submissions from Artist for monetary reimbursement, then making decisions of how the available monies from the Art Fund will be dispersed and coordinate Art & Art Placement at Saguaro Man & Decompression.

Site Management - Saguaro Man 2016 - AfterBurn Report

Site Management

Gate – Greeters – Submitted by: Pam Whitney aka 'qqtpie'

The weather taught Gate/Greeters a lot of lessons this year. We managed to keep our shade structure, that was set up by Scotto, Nate, and the Happy Camp folks. The check-in book took a big hit as well as the site map and the message board. Reinforced pages and a backup book are a good direction to go. Having the waivers in a three ring binder will speed up the process and avoid wind mishaps. Having the waivers signed electronically, at the time of ticket purchase or at the time of a name change would streamline the process even more.

The three separate stations worked very well, to keep check in organized and efficient. Moving towards online dog registration and online waiver forms during ticket purchase is an option to consider to streamline our process even more.

Our gate at Gate was a huge hit! Having cones will help when we need to block off cones. The couch and coffee table was a big bonus, especially overnight, thanks to Jill and Pyro! The new placement of the bell was the greatest change that helped us keep folks moving forward through the process, thanks to Carrie and Jeff. Jeff was also on hand with Chad and Sunny to help Gate get the structure down, post event. There has been interest in helping with infrastructure next year and volunteer positions will be made available to help lighten the burden. There is a need to separate the volunteer part of the Gate structure from the operations. Our Saturday afternoon shifts will be helping break down the interior components of the structure to reduce the work post-event.

Jenna stepped up our educational efforts pre-event by putting out a new principle on FaceBook every few days and starting discussions about what they mean. The kitchen is getting better every year. Feeding our volunteers is one of the best ways we can show them how much we appreciate them. Lulu stepped up to help staff with the meals. There is a need for walls to help keep the amount of dirt we feed our volunteers to a minimum. Gate is also communicating with Electrical about the possibility of getting power up to Gate. There were a few times that volunteers were left in the dark until people could be found that can work a generator.

Our volunteers were awesome! We even had a number of walk ups that worked over night shifts. The Rangers provided excellent support and were always right there when we called them. Music has been missed and there are plans to change that. Our community stepped up and showed their appreciation by donating food and beverages to our volunteers. Trash pinging was hugely successful. Our participants stepped up to help reduce the load on staff by taking bags or boxes of trash home. Every shift that was staffed by a participant camp was a huge success. Working with Placement, we would like to offer the option for camps to be able to register to work at Gate or Greeters as a group.

Site Management - Saguaro Man 2016 - AfterBurn Report

Gate still has a need for more nighttime volunteers to accommodate our participants arriving late at night. There is good interest in night shift Crew Leads, and we are determining the best way to implement changes in this area. Gate/Greeters are also looking at several options for restructuring our lead staffing to help develop consistency in the way shifts run and reduce the current load required of each of the leads. Having every ticket at Will Call has been extremely helpful in getting participants in quickly. The under 21 wristbands do not fit all of the participants. They are too big for tiny people and too small for fully grown people. One time, adjustable wristbands are an option.

Leave No Trace - Saguaro Man 2016 - AfterBurn Report

Leave No Trace

Submitted by Submitted by Atira aka Mz. Adventure & Cliff aka `Wabbit

The overall result was very good. We checked with the Land Owner and he was fine with the results, telling us that Justin would complete the gathering of the remaining wood. The process of protecting the land throughout the event worked fairly well. We wound up relying on daily volunteers who showed up. They met with us at our camp each day to pick up the bags and pickers. They were recruited in a variety of ways: the Newbie event in Phoenix, by word of mouth by Cliff and Atira at the event and talking to other team leads. We will also make a pitch at the upcoming town hall meetings. The one person who was committed to LNT via her gifted ticket did not contact us as far as we know. The sign up sheet at Registration didn't produce, though not for lack of trying by the Gate folks.

The volunteers were given an LNT Tee shirt, a garbage bag and a picker. They, Cliff and Atira spent about 1.5 hours, approximately, each afternoon collecting trash. We averaged 2 volunteers each day. Even with the strong winds, there was not a lot of garbage though some was always collected. Definitely 4-6 people is a good number.

Cliff and Atira hope to connect with other regional LNT leads to see how LNT is handled. We also need to get the word out on Facebook prior to the event.

This year a significant amount, 2 large bags, of garbage was left, poorly placed in garbage bags, and placed next to a swing on the main road. LNT rebagged the stuff and distributed it to volunteers who took it away. In another incident, a bag of meat was left at the community bar-b-que on Sunday. That was dealt with by LNT. Lastly Fractal helped LNT by removing an open bottle of engine oil left by the camp next door. Fractal also removed any polluted dirt around the oil container. Thank you so much.

LNT did not know about the rope on the porta potties. On Monday the company came on to the land to take the porta potties and was struggling with the rope. Justin let us know the rope had to be removed by LNT so the potties could be taken away. LNT removed the rope. The porta potty company only got stuck with one location where the ropes were still there (before we knew about the job).

We were able to get all volunteers to return the pickers and gloves. We are keeping them in reserve for next year, though may take some to TTITD.

Atira (Mz Adventure)
Cliff (Wabbit)

Art of Saguaro Man - Saguaro Man 2016 - AfterBurn Report

Art of Saguaro Man

The Art of Saguaro Man – Submitted by Shelley Tait, Conchita and Gregg Elbert, 3G

Saguaro Man 2016 was epic all the way around! Beginning with the significant increase in the number of participants, down to the relentless rains throughout the week, some of what made this event different from previous years was intentional, and other factors were beyond our control. This year's theme, Reverberation, was meant to inspire art through sound, where together we could vibrate our unique signatures into magnificent expressions of what moved us. The sound of thunder and the calls to Soggy Man were certainly unique to this arid land, and the sounds that emanated from artist inspiration vibrated the event with magnificence. Despite mother nature, participants interacted with one another through multiple art installations that encouraged active participation.

The amount of art increased along with the population of the event. There were 22 AZ Burner funded art installations, along with more than 20 privately funded artists projects and permanent pieces on the land. Burn projects were limited to 8, not including the temple, and there were several pop up art projects that included performance art. Center Camp was its own art piece that will become its own event department next year. The Friday night burns went off without any problems, however Saturday night threw us some curve balls that are opportunities for change and growth. The temple was completed before the event opened, and burned to perfection.

A number of projects were either not complete or did not get set up early enough for participants to enjoy them, yet most of the art was interactive and well thought out. Art placement went smoothly, and the art area was much larger due to the expansion of the event and layout of camping compared to last year. The biggest surprise this year were art cars, moving art cars! A few were expected to be stationary, however a few more showed up and before we knew it we had a makeshift DMV. Artists did a spectacular job with LNT, with the exception of 2 burn pieces that left materials and scars for others to clean up.

Overall, as team leads we were happy to work together and with other leads who were very cooperative and enjoyable. The greatest interactions were with placement and power leads where together we moved past a number of obstacles. In the future we need to work more closely with power leads and artists to ensure that we have a better understanding of power needs and improved communication with artists about how to get these needs met. One of the changes we are making is within the art council. We will be expanding the number of council members along with assigning more specific roles in order to provide better support to artists. These roles will include the current art leads, the art grant/funding team, technology support, and media/communication. In addition, we will be enlisting artist liaisons who have specialties such as metal and/or fire art for artists to consult with throughout the year, as well as adding to the volunteer base so that artists have hands on help during the event.

Art of Saguaro Man - Saguaro Man 2016 - AfterBurn Report

We will be adding an artists helpline via email, videos about burn regulations, and encourage artist video submissions about their build process. Ultimately we would like to set up or coordinate with art cooperatives so that artists have places to work together in all 3 of the states main regions.

Specific changes we well be making are deadlines for burn art submissions, funded and non-funded, that have to meet certain requirements for fire safety before considered for placement, and there will also be a pre-determined limit to the number of burn art projects accepted. We will be adding an art burn schedule, along with more information about the artists and their projects with placement placards. We would like to have better overall dimensions and lighting for all art projects and to see more fire art that will return to the event and/or travel to other regionals.

We plan to have a more concrete update schedule for funded artists, a deadline for project erection, consequences for artists who do not meet this deadline and for those who do not follow through with LNT obligations. Perhaps earlier entry and placement or allowance for artists to build on the land prior to the event would be helpful. Regardless, we need to do a better job at assisting artists with project set up, completion and fire safety regulations. New to Saguaro Man, 2017 will be art cars and the regulations that go along with this privilege, and the expansion of art placement throughout the event/outside of the designated art area. We look forward to the opportunity to continue working with our community and hope for more participation than ever before, and the challenges that present themselves.

Site Management - Saguaro Man 2016 - AfterBurn Report

Placement- Submitted by – Nate Hawbaker aka 'Nate'

- Placement will not be naming the street signs again. No one could remember what the names were. I did ask random people though out the event, and no one could tell me what the street names were. The streets will be 1st thru 5th.
- We also need to have arrows on the map showing the one-way route.
- The placement of the theme camp went great. I only had to direct two camps all the way to the to their camp area.
- Placement would like to be informed anytime there is a big motor home or trailer coming to the gate. Especially at night. No one likes to move one of those big vehicle in the morning. My team & I are always on the radio. One of us will answer.
- Placement needs to be alerted on radio when an Art Cars arrive to assist with Placement.
- The sound camp placement worked this year. I did not here any complaints about sound. That does not mean there was not any complaints about sound. I just did not here any.
- Placement will attend and present at the Gate/Greeter volunteer orientation meeting next year to help explain the map to them before the event. This will cut down on any question at the gate. Gate and placement need to hold each other hands more. Which means placement needs to help gate a little more.
- Placement will be marking the open camping next year with different colors for different level of sound. Example loud area, quiet area, and SunCity for the retired people.

Sound - Saguaro Man 2016 - AfterBurn Report

Sound – Submitted by Justin Blair

Saguaro Man 2016 was my first year serving as Co-Sound Lead and with the addition of a one-way loop road on the Double Dolphin site, things were going to be more spread out than in previous years. I am very familiar with the topography and how sound plays out across the valley & hills of the event site as I spent 10 months living there assisting the Land Owners with daily chores.

Planning for Sound Camp Placement and speaker/sound direction started as registrations opened on February 1. My initial thoughts were to use the space to spread the sound out as to minimize competing sound camps throughout the entire event by arrangement and sound direction set-up. Additional considerations were to work with the Placement Team to mix in some camping and non registered sound/theme camps to make the whole trek down the new loop memorable! Thanks to all the experience and hard work of the placement Lead Crew! Without their knowledge and experience, Sound Leads operation would have been unmanageable at best.

The volume of sound and how that sound plays out across the valleys & hills of the neighboring parcels to the Double Dolphin Farm property if not managed properly is most certainly the greatest threat to the event. I researched other sound policy set ups from similar events and had multiple conversations with other sound leads. Knowing this year's Saguaro Man would have more participants than previous years, more sound camps, as well as large scale sound (1000 watts or more) we decided to pattern a sound permit that was used at Lakes of Fire, another regional event representing The Great Lakes Region. Sound permits were initiated and signed by the Sound Camp Leads. The permits were instituted to enable the sound equipment owners to self police their set up and give us a stronger more organized structure to police and deal with potential sound violations. they were well received and enabled us to moderate and regulate the sound very easily.

I do think that moving forward the sound team needs to be more vigilant in addressing any violations to the established sound db levels so that the entire permitting process continues to build on the successes of 2016. The sound team will need to work together to enforce and following protocol as a team with communication and a group effort at all times.

As one of the last participants to depart the event site I worked with the LNT Crew to ensure that all garbage & refuse was removed. There was a significant amount of placement stake markers for registered Theme camps, open camping, as well as street markers and signs; I suggest in the future we look to burn all left over items of this type during the event or post event.

Sound - Saguaro Man 2016 - AfterBurn Report

There was also an art installation left behind; the xylophone was left where it was installed near the playground with lights and extension cords, as well as materials that will not hold up to the elements. This structure was disassembled and will be stored @ the event property for next year; but it would have been nice if the artist was available to assist in taking the project down and even taking it back home.

I would also like to mention that the boutique crew was nonexistent pre and post event. The boutique was a disaster that I, LNT volunteers and the land owners had to deal with due to the lack of effort from the boutique volunteers.

With all that being said, I honestly believe we have the best LNT crew of any event close to our likeness and size! The Leads responsible for Leave No Trace are much more than any words I could ever form to explain what it is they do!!!! Their ongoing continued efforts pre, during, and post event were huge and really showed during our sweeps after the site was cleared. The landowners and I were very impressed with LNT and the condition of the site post event.

I am extremely grateful and honored to have been a part of the magic again. I look forward to continuing my efforts to make Saguaro Man better every year any way I can. My passion and love for the participation, art, music, fire, and fun fuel my fire and feeds my soul. Thank you to all and everyone for your contributions and endless efforts to create what we did! It takes a team and I'm humbled to be part of such a good one.

Rangers - Saguaro Man 2016 - AfterBurn Report

Rangers - Submitted by Ranger Leads Smitty (B.Smith)/WidgetGirl (K.Wesley)

-----BEGIN AFTERBURN-----

The Rangers' biggest public safety concern for this event quickly became the dramatic weather. Mother Nature displayed her art with an array of rain, sleet, snow and hail in addition to extremely high wind gusts. Wind damage control was a focus for all participants, as many camps struggled to build structures in the wind. Many art builds were delayed, so Rangers assisted participants with builds and acquired additional volunteers as necessary to help.

Likely because of the weather, and the incredible way the community pulled together at this event, many issues from previous years such as sound, fire, and dog policy compliance were not much of a concern this year. However, Rangers continue to recommend requiring more stringent record keeping in some areas, such as requiring vaccination records for animals brought on-site, and photo IDs for guardians of minor children prior to the event. Other areas of interest to us are as follows:

--Gate--

Our Ranger at Gate program improved this year, having Rangers available for meeting with parents of minor children and assisting Gate & Greeters when needed. This was especially helpful during the day on Thursday and Friday, when most participants arrived.

--Loop Road & No Camping Area--

It was great to have a completed road! It created opportunities for additional kinetic interaction (art cars!!), and encouraged the use of previously unused camping spaces inside the loop. Unfortunately, this area appeared to fill naturally from the outside in, like a reverse ripple effect, leaving many available camping spaces inside the loop inaccessible to participants. We may want to look at creating additional No Camping pathways (like spokes) through the circle to make the space more accessible. There were also some issues with the one-way nature of the road, as well as areas already marked No Camping. Perhaps we can make these more visible and obvious next year. We suggest bigger and better lit signs, possibly roping certain areas off with concertina wire, or providing the art placement team with land mines. Rangers will certainly make a greater effort at participant education in this regard next year.

--Art Cars--

WOW! We have art cars!! This came as a welcome surprise to Ranger staff. Impromptu policies were created and evolved throughout the event, adjusting with the participants and the art they brought to the event. Heliotropic Rangers and on-Playa Department of Mutant Vehicles (DMV) staff will be collaborating throughout the coming year to create a local DMV for the 2017 event season.

Rangers - Saguaro Man 2016 - AfterBurn Report

--MOOP--

The majority of participants appear to be aware of 10 Principles and MOOP specifically, but wind made securing matter difficult and increased its propensity to become out of place. Possibly because of the heavy weather at the end of the event, a number of large trash bags/piles were left. Volunteers, including LNT teams and Rangers assisted in removing the MOOP post-event.

--Medical--

There were a number of participants this year who required transportation to nearby towns for immediate medical care. As this and other AZBurner events grow, Rangers need to voice our concern of the need for on-site medical staff or barring that, dedicated transportation options. We are aware this is also a concern for our Regional Contacts, and hope to assist in the creation of a more formalized Emergency Services Division (ESD) for following seasons.

--Training--

This year the Heliotropic Rangers did not host a Ranger Orientation Meeting (ROM) at Saguaro Man due to a lack of training staff, materials and a number of other factors. We plan to return to hosting a ROM during the event next season, as it adds a number of Rangers to our event staff from other states that would not otherwise attend. While we saw an overall increase in the number of Rangers coming in from out-of-state, we will do everything we can to encourage more Black Rock Rangers, as well as regional Rangers from all over the country to come to our event.

--Radios and other Gear--

Radios were an improvement over previous years, with better quality shoulder microphones. This is not to say they could not stand some improvement, but they were not the large problem they have been in previous years. Issues also arose during the burn perimeters on Saturday night, indicating a need for better lighting for perimeter crew. This will be corrected prior to our next event.

Ranger Headquarters suffered greatly from the effects of the inclement weather, right along with the rest of the event. After losing it's top, the community banded together to help us to rebuild it in short order. Thanks to those of you that so quickly provided us with tarps, bungees, rope and electrical cabling.

Following these events, the Hello Rangers' number one priority for next season has become rebuilding our HQ for the long term. To this end, in the weeks since the event we have acquired a new, small shade structure to provide us a sturdier shelter in the event of future hazardous weather, new tables and chairs, a stove, oven, and pots & pans for a Ranger kitchen, and plastic shipping tubs in which to store our gear. We still have a lot to build towards our goal of a new and better HQ, such as an additional larger shade structure, and a cargo trailer to allow us to store our gear while making it easily accessible and transportable by any ranger to AZ Burner and other regional events. We will be hosting a couple of fund raisers, as well as asking for donations of funds and/or gear to help us in the following year.

Rangers - Saguaro Man 2016 - AfterBurn Report

--Thank You's--

We would like to specifically thank a few Rangers for their service this year: Obi Wan not only brought an incredible self-help medical station with his BooBoo Village, when the need arose he stepped in as medical lead for the event, worked for days on end, and followed those acts with many generous donations to the Heliotropic Rangers that will help us for many seasons to come. Ranger T-Gaps led the team to rebuild Ranger HQ, as well as assisting a participant when he was not on shift, helping them stay grounded for many hours. Rangers Ms. Rie, Caveman, Beauty, Stealth Angel, T-Gaps, Worker Bee and Sparks helped out with many late-night shifts they were not scheduled for, helping us fill in the gaps when they arose. Almost every new Heliotropic Ranger that started this year, followed these excellent examples and also worked more shifts than were originally scheduled.

We would also like to thank you, our wonderful AZ Burner community, for making this one of the easiest and enjoyable events in recent memory, in which to serve as Rangers.

-----**END AFTERBURN**-----

Fire Safety - Saguaro Man 2016 - AfterBurn Report

Fire Safety - Submitted by Ron Martinez aka 'R-Jag'

Saguaro Man 2016 from a fire safety perspective went well overall. Outlined below are the plus and minus issues.

Plus:

- Rains came early in the spring and the conditions were good for burning large scale art
- Work weekend was attended with some work done to prepare the property in the way of burnout operations
- Ranger and perimeter back up was efficient, plenty of volunteers to hold the perimeter
- Good communication with artist prior to the burn
- No worries during burns of ember showers due to rain showers.
- Equipment for this event was in good order and available during all firing operations
- Utilization of ICS provide a high level of efficiency during some touch and go moments specifically the Hydrogen Balloon Art Project

Minus:

- Rains during the burns, a good thing, things didn't get out of control. Bad, things were difficult to light.
- A participant was in the temple prior to lighting and created some tension, but was mitigated when I spoke with him and learned that he had a huge connection with the build this year and wanted to be a part of lighting it. All went well otherwise.
- Fire Safety Lead was unable to attend pre-event Leads meetings; due to personal commitments this will necessitate a change of the lead. In the works but may not be complete prior to burn 2017.
- Hydrogen balloon Project did not go as planned, contingency plan fell flat as well. Due to safety concerns aerial fire art will not be permitted, ZERO tolerance.
- Medical had to be backed up by Fire for a serious burn patient. We need to consider dedicated Medical Standby due to increased population numbers and increased risk.

Moving Towards the Future - Saguaro Man 2016 - AfterBurn Report

Moving Towards the Future

Looking towards 2017: AZBurners, Regional Burners and all Saguaro Man participants look to enjoy a 6th Year @ Double Dolphin Farm outside Snowflake, AZ. We continue to foster great relationships with the land owners Arthur & Sunshine and many of their immediate valley neighbors. We are committed to making sure that the event known as Saguaro Man has a positive impact in both Navajo & Apache Counties.

We were so very glad that so many of the Double Dolphin Farm's immediate valley neighbors – residents of Snowflake, Show Low & other surrounding community members came out to enjoy Saguaro Man. We hope that you all felt welcome in our/your new family – we look forward to seeing what you all will bring to share @ Saguaro Man 2017.

Working with Apache County: We look forward to again working with Apache County to secure a permit to hold our event. It is our hope that over the past 6 years we have shown that we are a responsible group of Musicians & Artists that can gather together - be accountable for our actions and be fine stewards of the land.

Children – Saguaro Man – Nudity: Due to current Arizona State Laws concerning Nudity & Children as well as the geographic nature of the Double Dolphin Farm parcel; Saguaro Man 2017 will again be open to families with children and be a Clothing Required Event (Women are required to cover Areolas & all Nether Regions for both men & women must be covered).

AZBurner Art Committee & Art Fund: Major callout Shelly Tait aka 'Conchita' and the Art Committee for an incredible year. But the real tribute is to our Artists who reach down inside their creative spirit and manifest some absolutely incredible interactive pieces of art for all of us to enjoy. The AZBurner Art Fund has been replenished from the proceeds of Saguaro Man Ticket Sales – we are eager to fund the artistic talent of Arizona & Regional Burners once again.

The fund balance of **\$15,246.19** will be distributed by the Art Committee to registered Art Projects for Arizona Decompression in October and Saguaro Man 2017. Additional funds may be added from proceeds of Arizona/New Mexico Decompression & Saguaro Man 2017 as well as any other donations received designated for the AZBurner Art Fund.

Revenue & Donations: Per our [Financial Statement](#) we donated a total of **\$23,100** with **\$15,000** being allocated towards our AZBurner Art Fund. The remaining **\$8,100** was bestowed to Arizona Burners Without Borders, State-wide organizations & citizens to further & foster our common Community principles & goals.

It is our view that the idea of 'Revenue' is not to amass a stash of cash but to be able to use our collective monies to facilitate positive change in our great state and uphold two of our guiding [Principles](#); **Communal Effort & Civic Responsibility**.

Moving Towards the Future - Saguaro Man 2016 - AfterBurn Report

Another way to look at it...We took in **\$60,450**

• Replenishing our Art Fund	\$15,000	25%
• Donation to Arizona Burners Without Borders	\$3,000	5%
• Donations to State-wide Charities & organizations / Burners Without Borders	\$5,100	8%
• Funds to run the Region for 2016	\$3,243	5%
Total	\$26,342	43%

So **43%** of our 'Revenue' from Saguaro Man is being donated back to us & other Organizations! **That is Civic Responsibility & Communal Effort in action!**

Work-Weekend: The annual work-weekend (Two-weeks prior to the event) continues to be successful in getting pending land prep issues taken care of; that includes all things Placement of Art Projects & Theme camps and the creation of the Site Map.

The number of participants in the Work-Weekend Crew has been steadily increasing; in the past we have provided meals graciously prepared our host Arthur & Sunshine, we will most certainly need to be mindful of the total number of people that their residence can accommodate. With that said we need to be mindful that our Theme Camps step-up their game; we need to be mindful that they need to be able to access the Double Dolphin Property on the work-weekend or have early-entry privileges to be able to get their infrastructure setup.

Sticker Contest: In 2016 we received 9 sticker submissions and created an Online voting system for the community to choose which stickers would be chosen and distributed with the WWWW. This system worked well and will be implemented again in 2017.

DMV – As mentioned with the addition of Art Cars to Saguaro Man we are in need of establishing a formal Department of Mutant Vehicles. This department will oversee the registration process of Mutant Vehicles attending our event and will be involved in On-Site inspections and management of said vehicles during the event. If anyone is interested, please contact Scotto@burningman.org.

Volunteer Management System: For 2017 we will be working with a new Volunteer Management/Shift Scheduling software to better streamline the registration of Art Grants, Art Projects, Theme Camps & Flame Effects as well as an online shift scheduling per departments.

Moving Towards the Future - Saguaro Man 2016 - AfterBurn Report

Additional Co-Leads: Let's face it; as leads of a 5-Day campout event we often feel stressed, strained & drained for time. With all of our responsibilities during the event and often feel we do not get enough time for us as individuals to enjoy the event as participants. For 2017 we will be looking to secure additional Lead positions within each department to spread around the responsibilities and encourage new participation & future leaders for Saguaro Man and other AZBurner events. We are also looking for a new Co-Lead for the event as Ian (Co-Lead 2014-2016) has indicated he will be pursuing other volunteer/art opportunities within Saguaro Man. If interested please contact Scotto@burningman.org.

Dogs: In 2015 we established a formal registration process for Dog(s) & Dog Owners. Each dog was assigned a Numbered Tag and this information was recorded on the Dog Agreement Form which the Dog Owner signed. The total number of dogs in attendance has significantly increased with 58 dogs being registered in 2016. Although this increase did not significantly impact the event; several dogs & dog owners are not complying with the established policies aka keeping said dogs on leashes. We do not want to have to limit the number of dogs or even exclude dogs from the event but we will need to be more vigilant to non-leashed dogs to avoid any potential bad dog/human interactions.

Medical: I sincerely thank our Medical Team volunteers in providing a place our participants can go to get self-help for minor medical issues and being there On-Comm for anything that needs the attention of a professional opinion. As previously mentioned our event size & volunteer liability issues now requires us to investigate having Professional Medical Services either on-site or on-call to remove the burden to our volunteers.

Heliotropic Rangers: Major Kudos to our Heliotropic, BRC & Visiting RANGERS!!! You all are amazing!!! We thank you for being there for us as a group and as individuals – you are always around and there to lend a hand and keep the peace and deal with any and all medical situations.

In the Rangers Report – there continues to be concerns over Radios & Shoulder Mics not working properly; to that end we have already purchased additional Shoulder Mics and BRAND NEW (NOT USED) Radios to replace the oldest models in our inventory (American Made this time) prior to Saguaro Man 2017.

Rangers go thru several skills training sessions to assist in dealing with conflict mediation and resolution of any given situation. It is our view that some of the techniques they employ F.L.A.M.E (Find Out, Listen, Analyze, Mediate, Explain) would be very beneficial to anyone working in a Saguaro Man Lead position. I will be working with our Heliotropic Ranger Council to add this to our in-person Leads meeting prior to the 2017 event – to assist our Leads in better dealing with each other and others on their team.

Moving Towards the Future - Saguaro Man 2016 - AfterBurn Report

It has also been suggested that Rangers and the perimeter team need to have obvious demarcation to delineate them from other participants while working burn perimeters; to that end we will look to purchase LED Safety Armband Lights for perimeter personnel.

Fire Prevention Personal: As the number of artists creating Burnable Art increases, in the future we need to ensure that we have additional Fire Personnel on-site & on-duty to not overwhelm our existing crew. This past year RJag has been unable to attend the Leads Meetings in person or the Con Calls due to personal bandwidth and would like to bring on Jeff Abts to be the local Fire Crew representative; I have spoken to Jeff and he is willing to be the liaison between Art & Fire Crew – We thank Jeff in advance for his efforts. We will work with RJag & Jeff and their contacts to secure additional assistance in managing multiple large scale burns over several evenings of the event.

We look forward to working with our Fire personnel to come up with a Contract of liability for our Fire Artists to better serve the safety of everyone in attendance as well as maintain a Leave No Trace ethic once the Art piece has been incinerated.

RJag mentions that he would like to see a pre-event Training for Artists that have sculptures that will Burn - This may not be practical as quite a large percentage of the artists are from out of state; but something to discuss with the Art Leads.

Electrical Grid: Over the past three years the event has funded the costs of a 30KW generator to run the electrical grid for Artists - the Temple – Center Camp – Rangers – Medical. We have invested in Electrical Cord – Distro (Spider) Boxes – Guard Channels & other necessary items to keep the grid operational. For 2017 additional monies will need to be budgeted to purchase necessary items to make the electrical grid fully functional for the distribution of electrons.

Special Callout to Chad Ulmer who in his 2nd year leading the electrical team; Chad was instrumental in making sure that when there were electrical problems, they were solved in short order and with a SMILE! Thank you CHAD!!! Look forward to working with you again and making sure that the event's electrical needs are met.

MOOP: Saguaro Man would like to send SPECIAL Thanks to Cliff & Atira, for stepping up to take care of the Leave No Trace responsibilities and be the last line of defense to all things Trash as we leave the Double Dolphin Farm site. We appreciate your efforts and that of your LNT Volunteers walking the site during & after the event.

Even as good as our LNT efforts were good– we humbly ask all Saguaro Man attendees to **Triple Their LNT Awareness** as this event moves forward.

Sound Policy: The Saguaro Man Sound Policy was established in 2012 and its language which is Ranger Centric for dealing with sound disputes needs to be edited/updated to direct the responsibility of all things sound (Placement and or complaints) to the Sound Leads.

Moving Towards the Future - Saguaro Man 2016 - AfterBurn Report

Growing the Event: Over the past six (6) years of Saguaro Man we have been all about slow growth in our population. In discussions with our land owners we feel we have reached the capacity of the Double Dolphin Farm property and will not be adding additional tickets for sale in 2017.

Conclusions: For all the challenges we face as Leads to create a Safe & Fun environment for our participants – For all the things we learned we could do better, we the AZBurners, Regional friends & family came together united in the pursuit of Art, Music, Fire and most important FRIENDSHIP.

Saguaro Man 2016 was absolutely amazing despite Mother Nature getting in the way; Look forward to even better things for 2017.

Respectfully Submitted,

Scott (Scotto) Platsky

- Saguaro Man Co-Lead
- Arizona Regional Contact
- Meta Committee Member
- Burning Man Lifer/Geek/Zealot