

# **SAGUARO MAN 2013**



# **AFTERBURN REPORT**

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## Introduction - Saguaro Man 2013 - AfterBurn Report

### Introduction

Saguaro Man 2013 enjoyed its 3<sup>rd</sup> year at Double Dolphin Farm outside Snowflake, Arizona on May 2-5 – By anything that can be measured the event was an incredible success.

Tickets went on sale February 1<sup>st</sup> with a tiered priced system. 500 Tickets total [250 Tickets @ \$50 – 250 Tickets @ \$65] All 500 tickets were sold prior to the scheduled end of ticket sales.

Arizona's Regional Event celebrated its 12<sup>th</sup> year.  
(2002-2010 *TOAST*) (2011-2013 Saguaro Man)

We are truly a 'Regional Event' with 178 attendees from outside the Great State of Arizona. We thank you all for making the trek from your far flung places to share & add to our AZBurner spirit & community...

- Arizona
- Colorado
- California
- Florida
- Washington DC
- Idaho
- Illinois
- Maryland
- Oregon
- New Mexico
- Nevada
- Oklahoma
- Michigan
- Texas
- Tennessee
- Kansas
- Pennsylvania
- Utah
- West Virginia
- Washington

We as the Arizona Region have come a long way over the past 14 years; we as a collective of Artists, Collaborators & Mischief Makers have made a difference in each others lives. We are a Family. We are a Community. We have moved beyond just being friends, we have moved into a realm in which we each of us astound one another with our creativity & commitment to the journey that is Arizona Burners.

In conjunction with our Legal Council we have made positive strides in working with Apache County in permitting our event. We appreciate the continuing opportunity to work with County Officials in the future; to address any additional concerns and allow them to see and learn the passion that is Saguaro Man.

## **Introduction - Saguaro Man 2013 - AfterBurn Report**

### **Special callouts to our amazing Event Leads and their teams:**

- Event Co-Lead Rachel Taccariello aka 'Tacky'
- Art – Shelley Tait aka 'Conchita'
- Art - Tim Genenbacher aka 'Serpico'
- Fire Safety - Ron Martinez aka 'R-Jag'
- Flame Effects- Craig Cooper aka 'Coop'
- Gate/Greeters - Toni Oertel aka 'Tigress'
- Gate/Greeters – Ruvi Wijesuriya aka 'Ruvi'
- General Opps - Roger Ripps aka 'Panther'
- Heliotropic Rangers – Corrine Vivers aka 'Ranger Hermione'
- Heliotropic Rangers - Stephanie Wood aka 'Sista Turtle Dove'
- Heliotropic Rangers /Medical - Suzanne One Love aka 'Queen SOL'
- Insurance/Financial Consultant - Robert Tait aka 'Mr. Mom'
- Land Owners (Double Dolphin Farm) Arthur Rudiak – Sunshine & Pyro Dave
- LNT – Rebecca Ween aka 'Becca'
- LNT – Brad Dickson aka 'Brad'
- Placement – Shawn Vermillion aka 'TGaps'

I appreciate the dedication & commitment you all exemplify, your devotion to all that is Saguaro Man.

I thank you all for a job Well DONE!!! We have many things to be proud of in this Year Three (3) of Saguaro Man @ Double Dolphin Farm; but we have many things we can do better. I look forward to working with you all again and see what amazingly incredible things we can do together – Saguaro Man 2014!

Scott Platsky aka 'Scotto'

- Co-Lead Saguaro Man
- Co-Arizona RC



## Co-Lead Reports - Saguaro Man 2013 - AfterBurn Report

**Temporary Use Permit:** In conjunction with Legal Counsel throughout the planning process we prepared and submitted a Temporary Use Permit application with Apache County Arizona to hold the event known as Saguaro Man 2013. We were pleased to hear from Apache County that our Temporary Use Permit was approved.

**Interactions with Apache County Officials:** We look forward to continuing our relationship with Apache County and furthering our common goals. We look forward to working with them as we plan Saguaro Man 2014 again @ Double Dolphin Farm. We want to make sure that all county officials know that we are a responsible group of people that live, breathe, eat and work the [Ten Principles](#) everyday of our lives - that we love Art, Music, Fire and that we do all of this in a very responsible manner.

**Working with The Burning Man Project:** Callout for a 2<sup>nd</sup> year to \$teven Ra\$pa - We have known each other for several years in many different capacities - you epitomize the Burning Man ethos - I thrive in your excitement & enthusiasm for all things Burning Man - Art - Community & Events.

I always appreciate your willingness to answer emails, take phone calls, get other Burning Man resources to assist us here in Arizona. Many Many Thanks \$teven for all you do - Never let that Community-Driven HEART of yours fade...We appreciate you!!!

**Nudity vs. Children:** Our 2012 Temporary Use Permit with Apache County came with the stipulation that no one under the age of 18 would be permitted to attend. The decision to exclude children and Burners with children was not easy; but was a necessity as State Law prohibits Nudity & Minors.

Working with Legal Counsel it was decided that the best way to make this an all age's event was to remove the option of Nudity. This was not an easy decision either, but was done for the betterment of our Community - to allow our next generation of Burners the opportunity to share - learn - grow, along side their parents/guardians and the extended AZBurner & Regional Community.

I very much understand that many felt an erosion of the rights & freedoms we all have come to know and expect as Burners; to be without clothing. As the No Nudity aspect of Saguaro Man was announced an amazing thing happened, Burners became Artists. There were planned events pre Saguaro Man to make clothing that would give the appearance of being nude. Burners adapt - Burners grow - Burners brought their creativity and artist abilities to make No Nudity something to cherish not admonish.

I received several comments post-event from those that brought children to our event. They were so very grateful for the chance and opportunity to have a transformative family experience in the midst of so much ingenuity and talent. To be able to share what they know as their 'Regional Burner Family' with their children.

## **Co-Lead Reports - Saguaro Man 2013 - AfterBurn Report**

### **Notes from Rachel Taccariello aka 'Tacky' - Saguaro Man Co-Lead**

This years planning process went like any well-oiled machine should operate. The departmental leads were much more involved with each other this year by way of 3 monthly conference calls (January, February and March). The leads were able to collaborate more effectively as many of their departments experience cross over. Gate with placement, Rangers & LNT with everyone, Fire with Art, ect.

The last meeting was a physical meet up in April at Scotto's house where leads were able to interact face to face. Breakout groups were formed, and resulted in the formation of new ideas to put into effect.

For next year's planning cycle, it'll be best to submit the Sticker & Wristband to the producing companies a few weeks earlier ~ Mid March would work better than early April.

A very hard choice had to be made this year to work best with the Apache County and still be able to have our event. We were required to submit for the Temporary Use Permit and it may have not been approved if some changes weren't made. In complying with the law, and heeding the strongly encouraged advice from BMorg, the choice was made to make Saguaro Man a non-nudity event.

For me this is the biggest upset throughout my 3 years of Co-Leading Saguaro Man. I want our community to be able to practice all of our 10 principals. I fear that once giving a freedom up, we must fight harder to get it back. Even though I will no longer be Co-Leading Saguaro Man, I am still a part of this community and I will continue to seek out how we are able to have it all, our expressions and our families.

Being denied an expression did lead to the creation of other expression. Participants had taken on the challenge of attire, or lack therein, to a whole other level. Kudos to the creative costumers!

The Lower 80 of DDF, the site where Saguaro Man is held, has had a lot of work done to it with SM'11 & '12, leaving on site infrastructure to the professionals during the Work Weekend. A most special thank you for Nick Rice, Jeremy, and the rest of the Snowflake fence crew that came out to put the finishing touches to the Lower 80 fence. With the infrastructure taken care of for this year, it left the lovely Work Weekend volunteers to artistic creations, MOOP sweeps, relocating the largest grill I've ever seen, site map creation, pre-burning for the big burns, and a generally great and debauchorous time. A HUGE thank you to all of those that showed up... It really was a great work weekend!

## Co-Lead Reports - Saguaro Man 2013 - AfterBurn Report

In no particular order, here are some thoughts of mine about Saguaro Man 2013

- If you ever have to write an AfterBurn report, do it sooner than later. Take notes throughout the process and at the event. Do yourself this favor and it'll make your life a lot easier.
- Always secure the potties down with ratchet-it straps and rebar.
- Like the Gerlach Regional (a.k.a. Burning Man) be prepared for anything and everything. This year at Saguaro Man the first nights got pretty darn chilly ~ Like in the low 30s cold. Also Sunday into Monday the winds kicked up to 50+mph with a few hours of rain.
- Please leave your ATV at home. Saguaro Man really isn't an event to be tooling around ~ there are camp set ups, dogs, children, drunk folk, art. Just not a good idea.
- There needs to be a Fire Arts Liaison ~ a communicator between the Fire Artist, Art Team & Fire Safety Team. This person should be well versed in structure fires, understand the fire policy, carpentry, fire suppression, rigging of structures, and be able to communicate effectively between many groups of people.
- There needs to be a Sound Marshall. In the first planning season of Saguaro Man back in 2011, Chromatest had drafted a Sound & Generator Policy that included a Sound Marshall. The premise of the idea is to ensure sound camps comply with the sound policy. Being that it was its virgin year, Saguaro Man and its participants were not ready to take on such endeavors. Saguaro Man has since matured as an event, and is now ready for such effects. Sound Policy enforcement cannot be left to the Co-Leads alone.
- Saguaro Man 2014 will have an updated and improved sound policy. It will include Sound Marshalls and sound camp participation. If the art of sound and its effects are something that hit a heart cord with you, be sure to step up and join the conversation.
- Gate & Greeters rock the event every year...So how come they don't feel the love? I am suggesting that there be a camp set up at Gate & Greeters so that they too can feel part of the community, as opposed to just being the farthest destination on the map. Personally I would love to see an all hours Jazz Club or Open Mic Bar set up, with those volunteering for Gate & Greeter shifts setting up camp there too.
- One of the best things we can do within our community is to educate one another on our own culture. We've all been wide-eyed Newbies at one point or another, and I'm certain someone stopped you at some point and said, 'Hey, try it this way instead of that way' or something to that nature. Keep the culture alive by passing the torch.

## Co-Lead Reports - Saguaro Man 2013 - AfterBurn Report

- Take care of what is yours, and there'll be no MOOP. You walked into a theme camp with that cup of Margarita and put it down to make a Sock Puppet... Well before you get too distracted by that shiny thing over there pick up your cup and be mindful of yer stuff. This goes for ALL of your stuff.
- IF IT DIDN'T COME FROM YOUR BODY (and isn't 1 ply TP) DON'T PUT IT IN THE POTTY... or leave it by the potty, in the urinal, or on the floor. Please see the note above, be mindful of yer things and stuff.
- The Neighbors at DDF ROCKED this year! We had more Snowflake/Concho visitors than ever, and let me tell you, they definitely had some life altering Burner moments. Looking forward to next year, as some locals are already planning their art projects for next year.
- But with that said, not all neighbors fully 'get' what we're doing and why we're showing up in their valley. If you happen to come across a neighbor that doesn't seem too thrilled about the idea of Saguaro Man treat them like you would anyone else...With the utmost respect, kindness, and a big ole' Burner smile; and then carry on your way. I know we love what we do and sometimes we have the evangelical Burner wings (or the 'Why the f\*&% don't you get what we do' attitude) but we are in their valley, so we treat them with respect... Remember what your kindergarten teacher taught you. A lot of it applies to Burners.
- It is totally ok and respectable to ask a new friend (or even an old friend) what the ingredients are in the cookie you're being offered. You know you could be, gluten free. Know your chef.
- Sometimes Burner events can really open a lot of emotions up within participants. A whole array of emotions. Sometime it brings up anger, hate, sorrow, pain, jealousy, and rage. Like being mindful of your stuff to prevent MOOP, be mindful of your emotions. Personally I would never tell someone to stop or prevent emotions to come up; I think its best if one respects their own emotions and allows them to pass through. But know that you are having an affect on those around you. Know when to remove yourself from situations to not only help yourself, but to help those around you. We are a community of individuals with profound effects on each other.
- If you are ever in a leadership role, and something pisses you off, take a deep breath before storming off and making rash decisions. Yes, I am speaking from personal experience.
- Center Camp is what the community makes it, IMHO. Kudos to the group that took the shell of Center Camp and made it a public art area. Keep on rockin in the free world!

## Co-Lead Reports - Saguaro Man 2013 - AfterBurn Report

- A lot of us got hit hard getting back into default world this year. It was like we were at a real Burn event with our hearts and minds wide open ready to love and accept ourselves and the world around us...And then it's back to life, back to reality. Ouch! Take time when packing for the event, before you leave the house, to prep yourself for just this possibility. Have your favorite movie ready to watch, a snack that really wouldn't have made it to SM, & be kind to yourself. Whatever it is you need to do in the immediate hours of returning home from such an epic time of your life. And be sure to see friends sooner than later. The extinction process of a Burn and the thrusted reentry to default is much better in the company of those that know and respect you. Maybe get together to look at the Facebook pictures together. And take 5-HTP.
- There wasn't a dull moment at Saguaro Man this year ~ Scotto had to put a cut off for the WhoWhatWhenWhereShiny because there were so many events planed! Well done ~ keep the activities coming as that is the core of participation.
- I learned this year that kids are a million times better at saying hello to neighbors and introducing themselves to other participants than any adult is. We certainly can learn a lot from the lil Burners in the group. Don't be afraid to put your shield down every once in a while, throw your hand or arms out and say, "Hi, My name is \_\_\_\_\_. What is yours?" (And the \_\_\_\_\_ is for any name, not Blank ;) )
- Some people live in the moment and some people capture the moment. Either way, always ask before taking pictures. And in this day and age of digits, if someone asks you to delete a photo of them, you best delete that photo.
- And then there are the leads. As Co-Lead of Saguaro Man for the past 3 years I was fortunate enough to work with the same crew, adding on new leads each year. Working with the same crew really allowed us to blossom together as organizers. We all carried the same intention in our hearts ~ To have the best effin regional possible. I've said these words to the leads in a separate email, but want to put it out there again for all to see...

I have so much love and respect for each and every one of you.

I'm proud to call you my friends, family, loved ones.

Thank you for choosing a path that happened to cross and share with mine.

The love I feel for each of you is one of the factors to why I've cried the most honest to goodness cries I've ever had, each time Saguaro man ends.

And then I look out past the ring of you fine leads, to the community. To what is brought, tangible or not. The willingness to help, even if learning as we go. The choosing to step aside from fear for a moment, to try something a lil different. But I have a big heart, and can get carried away with all the love...

Thank you for keeping this burning community alive. Thank you for continually showing up, volunteering, and being the stellar individuals that you are to the core.

## **Co-Lead Reports - Saguaro Man 2013 - AfterBurn Report**

Scotto, over these years you have become a friend for life. Thank you for allowing me to be honest with you ~ to speak my voice without judgment, to admit I was wrong without shame, to express my emotions as they came up, and to just be flat out honest. I have always felt comfortable in your company, and for that I thank you from my core. Volunteering with you (ahem, working) has been a great reflection for the both of us. We really do work well together! I am going to miss our weekly meet ups to talk all things Saguaro Man, but don't worry, you ain't rid of me yet in this community!

)\*( All my love and more to you my friend )\*(

## Financials - Saguaro Man 2013 - AfterBurn Report

### Financials

#### Revenue

Ticket Sales	<b>\$28,927.00</b>
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#### Expenses

Land Use Fees / Road Maintenance	<b>\$1,700.00</b>
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Apache County - Temporary Use Permit Fee	<b>\$300.00</b>
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Event Insurance	<b>\$1,548.00</b>
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Ticket /PayPal Processing Fees	<b>\$2,157.38</b>
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Work Weekend – Gas Reimbursement/Food	<b>\$1,520.00</b>
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Leads Meetings	<b>\$175.66</b>
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Porta Potty Rental & Service	<b>\$2,174.25</b>
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Firewood	<b>\$400.00</b>
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Ice Delivery	<b>\$1,160.00</b>
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Wrist Bands/Stickers/Printing	<b>\$1,844.46</b>
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Radios/Batteries/Holsters/Mics	<b>\$854.72</b>
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Event Gasoline-Generator Service-Gate & LNT Supplies	<b>\$550.75</b>
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Signage (Plywood/Hardware/Paint/Brushes)	<b>\$200.00</b>
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FlashLights–Batteries-1-Ply Toilet Paper-Survey/Boundary Flags	<b>\$185.15</b>
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Funding for Temple	<b>\$1,000.00</b>
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Heliotropic Ranger Support	<b>\$322.79</b>
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<b>Total Costs of Event</b>	<b>\$16,093.16</b>
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<b>Total Event Revenue</b>	<b>\$12,833.84</b>
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## Financials - Saguaro Man 2013 - AfterBurn Report

### AZBurner/Saguaro Man 2013 - Donations

<b>Total Event Revenue</b>	<b>\$12,833.84</b>
<b>Funds allocated to AZBurner Art Fund</b>	<b>\$6,000.00</b>
<b>Donation to - St. John's High School Music/Art Dept.</b>	<b>\$700.00</b>
<b>Donation to - Burners Without Borders</b>	<b>\$700.00</b>
<b>Donation to Drawing Studio - Tucson</b>	<b>\$800.00</b>
<b>Donation to Walter The Bus</b>	<b>\$500.00</b>
<b>Northland Pioneer College</b>	<b>\$700.00</b>
<b>Many Mouths One Stomach</b>	<b>\$600.00</b>
<b>Total 2013 Donations:</b>	<b>\$10,000.00</b>
<b>Final Balance:</b>	<b>\$2,833.84</b>

### AZBurner Working Fund

<b>Balance AZBurner Working Fund as of 2/1/13</b>	<b>\$686.58</b>
<b>Addition to AZBurner Working Fund 2013</b>	<b>\$2,833.84</b>
<b>Balance AZBurner Working Fund</b>	<b>\$3,520.42</b>

### AZBurner Working Fund Allocations

<b>Rental Truck/Gas- Dome-Saguaro Man Supplies Transport</b>	<b>\$893.38</b>
<b>100Daze Party Porto Jon's &amp; Party Assistance</b>	<b>\$824.62</b>
<b>Annual Town Hall Events (Phoenix - Tucson)</b>	<b>\$378.46</b>
<b>Final Balance AZBurner Working Fund:</b>	<b>\$1,423.96</b>

The remaining balance of **\$1,423.96** will be used by the Arizona Regional Contacts to further the AZBurner Community during the year including Town Hall Meetings, Annual Newbie Event, and Annual Party Support as well as be used as seed money for AZ Decompression and Saguaro Man 2014.

## **AZBurner Art Fund/Art Grants - Saguaro Man 2013 - AfterBurn Report**

### **AZBurner Art Fund / Art Grants**

The AZBurner Art Fund was created with the following Mission Statement:

The AZBurners Art Fund promotes artistic expression by providing financial support for art projects at the AZ Regional Events, Saguaro Man and Decompression. The goals of this fund are to attract a wider range of artists, inspire creativity, and foster diverse works of art that reflect the values within our community.

Regional events revolve around artistic expression, we all benefit from the artist's endeavors. In order to establish the opportunity for art funding, the Art Committee has established an Online Art Grant Request process.

The AZBurner Art Fund gets its monies from 'Profits' of Arizona's two Regional Events – Saguaro Man & Decompression. Distributions from this fund via the Art Grant Registration Process go directly towards Art materials, assisting the artist in taking their imagination & talent from the drawing board to fruition.

#### **Art Grants / Art Fund Balance - 2013**

<b>AZBurner Art Fund Balance - 1/1/13</b>	<b>\$3,336.42</b>
<b>Donation - Las Vegas First Friday LLC – Dome Rental</b>	<b>\$500.00</b>
<b>Art Grants – Saguaro Man 2013</b>	<b>\$3,840.00</b>
<b>Saguaro Man 2013 Allocation - AZBurner Art Fund</b>	<b>\$6,000.00</b>
<b>Final Balance:</b>	<b>\$5,996.56</b>

The Art Committee is responsible for receiving submissions from Artist for monetary reimbursement, then making decisions of how the available monies from the Art Fund will be dispersed and coordinate Art & Art Placement at Saguaro Man & Decompression.

## Site Management - Saguaro Man 2013 - AfterBurn Report

### Site Management

**Gate – Greeters** – Submitted by: Toni Oertel aka 'Tigress' & Ruvi Wijesuriya aka 'Ruvi'

**Staffing:** Because of the 24/7 nature of the Gate/Greeters Station- as leads we deal with many staffing issues. We understand this is a volunteer position, not a job. However, when people do not show up for their shift, it puts added stress on other VOLUNTEERS. Folks, who have already been there for a 4 hour shift, often times stay later, or the Lead on shift, ends up doing the shift by themselves.

- A Four (4) hour shift may not seem like a lot at Burning Man, but in a short weekend, it is a significant commitment
- The problem we have is we are depending on the kindness of volunteers, and offer little in return except "thank you".
- We need dependable and sensible people because they are the first point of contact.
- The 4am shift was the worst, because it is the hardest to staff consistently. People with the best of intentions sign up but then sleep through the shift and don't show.

#### **Location & Setup:**

- Gate setup worked well. Having the road that loops around the porta potties helped because it allowed us to stack vehicles when we had a rush.
- Burner advice quotes from AZBurner veterans were great for the newbies
- Having gate leads for shift changes worked well. Made sure that each new greeter was told the SOP & had any questions answered. Also they got to meet their next point of contact. There were a few occasions when the next person did not show.
- Burn Barrel was awesome & essential as the nights were a bit COLD!
- Lighting - LED lamps & "Drippy lights" at the gate tent were great for checking people in - without being an obnoxious glare
- Gate structure got a bit battered from the wind – need to see if the flaps can be repaired or we need to purchase new covering or a whole new structure if so Bigger might be better ☺

**2<sup>nd</sup> Co-Lead:** Having a Co-Lead for Gate/Greeters this year was super awesome. The two of us worked well together and when folks didn't show up for their shift, together we were able to wrangle some more volunteers or do the shifts ourselves.

We are looking at some alternatives/incentives for volunteers to make sure that those that commit to Gate/Greeter shifts actually show up for those shifts.

I would like to sincerely thank and virtually hug all of you that showed up for your Greeter shifts! I hope you'll come back out next year and greet with us!

## Site Management - Saguaro Man 2013 - AfterBurn Report

**Rangers at gate:** In conjunction with the Heliotropic Rangers; the beginning busy shifts thru the gate had a Dirt Ranger stationed at the Gate/Greeters ; while not essential a great idea to assist with the facilitation of people checking-in and being a first-line of defense to any interactions with Law Enforcement. We look to work with Rangers in the future to continue this collaboration.

**Ruvi to Tigrezz & Tigrezz to Ruvi:** You are so awesome to work with. I couldn't ask for a better co-lead!

**To AZBurners:** You all brought it, set it up, and created something great! I can't wait to burn with you again next year!

## **Leave No Trace - Saguaro Man 2013 - AfterBurn Report**

### Leave No Trace

#### **Submitted by Rebecca Ween aka 'Becca' - LNT (Leave No Trace) Lead**

My name is Rebecca Ween and I was the LNT Lead again this year for Arizona Regional Burn - Saguaro Man. I am in charge of coordinating site clean-up. I also help to organize burn-art clean-up as well as the proper clean up of campsites, theme camp common areas through outreach and education emphasizing the principles of LNT.

This year I was able to have a much larger dedicated LNT team which worked wonders. We also recv'd the addition of a magnetic rake (thank you!) which aided tremendously in the clean-up of burn art post-burn. The road to and from the event site was kept very clean and I thought the porta potties seemed to be a bit more respected than in previous years. I was very grateful to have my remaining team on site Sunday evening and into Monday morning, and walks were made to the far reaches of the event site and then some, picking up any remaining MOOP -- very little was actually recovered, including litter that had come from neighboring homes or had obviously been outside in the brush for a LONG time. The rain storm Sunday night helped a few lost pieces of MOOP come to the surface, which was a nice plus.

I had hoped to have enough folks remaining on Sunday evening to organize some line-sweeps of the busier common areas (sound camps, etc.) but that didn't actually pan out for whatever reason.

I would like to continue in the spirit of keeping a larger team of LNT-folks, prearranged to stay on site. It seems most of the last minute volunteers end up having to go with the flow off-site Sunday early morning. I'd like to be able to have enough folks (let's say a dozen?) to do line sweeps on Sunday afternoon. These participants don't necessarily need to be full-time team members, but we'll need some way to entice them to stay. Perhaps some sort of LNT BBQ or something in the evening.

I felt this year more than ever I had the resources and tools available to me. In fact, I had more resources than I was able to adequately use! Next year.

I felt this year, 2013 was likely our best regional, yet. It's my hope that in the future we can continue to grow, educating as we go. Leave No Trace!!!

## **Art of Saguaro Man - Saguaro Man 2013 - AfterBurn Report**

### Art of Saguaro Man

**The Art of Saguaro Man** – Submitted by: Shelley Tait aka 'Conchita'  
Tim Genenbacher aka 'Serpico'

The art at Saguaro Man was incredibly diverse. Aside from the funded projects, 7 of which went up in flames, there were several smaller and large scale projects and activities for participants to enjoy. Much of the art reflected the events theme, Superstition. Within the array was playground art, meditative art, interactive chill spaces, live painting, large paintings, sculptures, spinning art, artistic dance spaces, art that burned and recreated itself, walking art and of course, The Temple.

### **Art Grants**

The second cycle of the AZ Burners Art Fund exceeded our expectations. Not only did we double the funds available from 2012 to 2013, we increased the number of art grant requests from 10 to 23 submissions, and the number of projects funded from 7 to 11 art grant recipients. As a result of this years Saguaro Man ticket sales and overall event success, we have again doubled the funds available for the 2013-14 art grant cycle.

In addition to some basic changes to the initial process of funding art, the original AZ Burners Art Council members stepped into less active roles, and made way for 5 new council members. Their commitments were not only crucial in maintaining the standards set at the onset of this funding process, but in creating more innovative and efficient ideas as well. For this reason, the Art Council continually makes room for new volunteer members and evolving responsibilities.

As we went through the art grant process for the second year, there were a number concerns that were noted and discussed. Most common were requests for funding transportation of art; funding for transportation and/or revisions to art not originally funded by our region; exchanging of transportation and/or placement of art for event tickets; funding to art that is gifted, and questions about projects that did not meet the general requirements for funding. As a result, the art grant page of our website has been updated to reflect these issues, and an FAQ section will be added to continuously address future concerns and questions.

## **Art of Saguaro Man - Saguaro Man 2013 - AfterBurn Report**

### **Art Placement**

Overall the placement this year went very smoothly and without any major hiccups. There were a few last minute shifts, But they were minor and the artists were very understanding. There were also some issues with too many burn pieces and what to burn on which night. Looking forward we should have a limit on burn pieces. R-Jag and his staff this year were amazing, but we don't want to burn them out in the future (pun intended).

We had great support from everybody on the team, from Gate to Event leads. The radios helped immensely with communication between Gate and placement. R-Jag was very helpful with answering questions and general advising. It is advised that next year ALL event leads attend the pre-event work party in order to communicate more clearly any last minute decisions and/or changes to art registration, placement and burn plans. It is also recommended that a more refined art application process be in place that will eliminate confusion between the artists and the placement team.

## Placement - Saguaro Man 2013 - AfterBurn Report

### Theme Camp Placement– Submitted by – Shawn Vermillion aka 'Tgaps'

**Role:** Receive Theme Camp Registrations - Review submissions and compare/contrast with Saguaro Man policies. Communicate with the property owners on do's and don'ts with their land. Keep the property owners happy :) Interact with Theme Camp leads/contacts to possibly help guide them for maximum event experience and to address any potential negative issues. Place Registered Theme Camps in positions relative to each other for maximum fit and event experience.

**Synopsis:** Saguaro Man 2013 at Double Dolphin Farm was, in this Leads opinion, the most successful Arizona Regional yet. The smaller size of the event combined with the available use of the land (Double Dolphin Farms) lends itself to the simple approach of lining the main strip of the land on both sides with the larger, registered theme camps. 2013 benefitted from the southern neighbor allowing Saguaro Man to partially use their land. Participants were allowed to camp on the land bordering Double Dolphins farm to the south. Direct communication with the neighbor was attempted but did not occur. Communication happened through the property owners. For future events, Saguaro Man should make a greater effort to be in direct communication.

Saguaro Man 2013 general layout had Center Camp, Rangers/Medical in the traditional spot centered on the land. The majority (all?) of the Leads camped to the north of Center Camp and Ranger/Medical. Sound Camps were equally dispersed across the land. The southern most portion of the land, including the neighbor's allowance, was designated as general camping and as the "quieter" portion of the event. Electronic copies of the maps and placement of previous years is available via the Saguaro Man web site – [Forms & Reports](#).

**Placement:** A screen capture and paper print of an overhead satellite shot obtained from maps.google.com allowed for the use of a straight edge and scale to experiment with the layout of the camps and the ease of adjustment as theme camps registered later and later still.

Having personal acquaintance and knowledge of the majority of theme camps also allowed for the placement of camps which could have synergistic effects on each other and event as a whole. Communicating with the newly acquainted theme camp members and reading their theme camp descriptions helped with placing these camps. Suggestions from other Saguaro Man Leads were taken into consideration and applied when apropos.

Several Sound Camps were registered complicating placement. Sound camps are a popular staple of Burning Man and Regional events. Placing sound camps next to Medical/Rangers, other Sound Camps, and other camps requesting quieter areas should be avoided when possible.

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Sound camps should be placed as such to direct their sound away in a manner that does not conflict with Medical/Ranger and other sound camps. Sound camps that are near each other or facing another will often increase their volume as the two camps sounds conflict. Requesting that sound camps decouple their subs has an excellent effect on limiting the travel distance of their sound w/o compromising or limiting the sound AT their own camp.

Some camps registered as sound camps present their camp as an acoustic/live music camp or as a day sound camp. These camps can sometimes be used as buffers for the big sound camps, sometimes not. Knowledge of these camps and their intended behavior can help with proper placement.

Arrive early on site in order to handle any last minute changes that are bound to occur. During an early work weekend the basic layout of the site was marked with brightly colored survey markers which were measured and placed according to the pre-final layout. The final layout is not determined until Saturday when most of the participants have arrived and have been placed. Anticipate last minute changes and unregistered Theme Camps requesting placement.

Double Dolphin Farm has invited Saguaro Man and other events to its property for three years. In that time the land and plant life has been mildly shaped to accommodate the event and participants with increasing ease each year. Cacti and plant life has been moderately cleared to allow access w/o a significant detriment to the land.

More than two event leads is not recommended for this role. Opinions will vary on where and how to place camps which can eat up time and patience. If more would like to help, their effect would be most helpful during the work weekend prepping the land and initial layout of Theme Camps. Also, Theme Camp Placement help is most effective on event opening, helping direct theme camps to their proper locations.

Early arrivals on Wednesday allow for the site to take shape. Informing Theme Camps of their neighbors and boundaries is helpful as they will often direct later Theme Camps to their appropriate spots. Boundary crossing has yet to become an issue at Saguaro Man mostly due to its capacity of 500 participants. Encourage Theme Camps to communicate and "make nice" with their neighbors upon placement.

Radios are effective during the first few days of the event. As Theme Camps arrive and request help Gate/Greeters can notify the appropriate Lead for assistance.

As the event grows in size the complexity of placing theme camps will increase. Theme camps may request to be placed next to another Theme Camp or request their size be changed. As camp placement lead you should not be attached to the camps or individuals. Your responsibility as Placement Lead lies with the event as a whole and not revolve around any one camp. Try to accommodate the registrations but don't hesitate to change the size or position of a camp in order to benefit the whole.

## **Rangers - Saguaro Man 2013 - AfterBurn Report**

**Rangers** - Submitted by: Corrine Vivers aka 'Ranger Hermione'

At the 2013 Saguaro Man there was a very noticeable HQ. The shifts for the most part ran smoothly and incidents were handled very well. Fellow participants were allowed to come to their own resolution with the guidance of the Rangers on duty. On Thursday there was a ranger at the gate. This seemed to be highly effective, as well as needed. When law enforcement came through, the Ranger was there to greet them and interact. The Ranger Orientation Meeting was held in a different location than Headquarters. This was great to keep it from being a distraction from rangers on shift as well as not being in full view of fellow participants which can sometimes be a distraction to the rangers being trained. It was also a focus to pair experienced BRC rangers with newer BRC rangers or with Heliotropic Rangers.

There were a few things that didn't go as smoothly. The ROM had noise issues, again, this year. There is concern that the dirt shifts during the ROM were understaffed. The Saguaro Man radios are in need of professional maintenance. Rangers are still experiencing some that won't transmit and some that will not receive. Not all Rangers that signed up for Khaki in advance wanted to be stationed at Gate. Six hour shifts is too long for a short event such as Saguaro Man. There was a domestic argument that was reminiscent to years past. There were a few shifts at greeter station that did not show up. Assistance was requested to station Rangers there. Rangers do not work gate and it is their option to spend time at gate while they are on shift. Rangers are not staffed well enough to lose resources for extended periods of time for another department. There were a number of complaints that there was no sanctuary or medical camps clearly marked. Lastly, the graveyard shifts were ritualistically understaffed.

The recommendations for future events would include ensuring a lead is there on Wednesday. If a lead cannot be present another fully competent ranger should be deputized to perform the duties of making sure HQ is set up by Thursday and that Ranger camp is organized optimally. Incentives should be offered for the dirt shifts during ROM, graveyard shifts, perimeter and staying at gate. In addition to making sure that a Ranger is placed at gate on Thursday, it may be beneficial to have one there on Friday as well. The lunch break at ROM should be a potluck at HQ. Medical shifts are also dirt Rangers. Additional medical leads are needed. They should be qualified, licensed medical professionals. Ideally this would be and RN or higher.

The rangers are going to restructure the way shifts are run. There will be 4 hour shifts for dirt. 8 hour shifts will be encouraged for khaki. Lastly, ROD shifts will be shortened to 12 hours. Event radios may help for those Rangers that want to stay up late but don't want to be on shift per say. This idea needs to be thoroughly thought through and discussed prior to execution. The possibility of holding ROM on Thursday instead of Friday will be discussed. This decision ultimately lies with the trainers as well as the training academy.

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New radios should be purchased that are only used for the Rangers. There are cost effective radios that perform better than what the department is currently using. In case of emergency the radios must be performing.

There is also discussion that the Rangers need a lead from the southern part of the state.

In all, it was a successful event and things ran smoothly. However, there is always room for some improvement.

## Fire Safety - Saguaro Man 2013 - AfterBurn Report

### Fire Safety

**Fire Safety** - Submitted by Ron Martinez aka 'R-Jag'

**Saguaro art piece:** Secured with rope instead of light cable. Art didn't stand long fell early IMHO. Fuel and lighting went well, safe burn.

**7 art piece:** Beautiful piece: Fueled with suppression fuel (fuel from drip torch R-Jag supplied—not planned). Cable guy wires were good, however need to secure the anchor points for post burn safety. Either light or pull, prefer pull stakes immediately post burn.

**Incendar art piece:** Canon fuse ok except for fly aways, paper embers carried a distance, large amount of fuel in the base burned extremely hot. Artist needs to stay out of the perimeter after lighted. Good use of extra artist personnel with sprayers used "poofer" to light the art was cool, but not preferred method of ignition.

**Dice art piece:** fall hazard post burn was difficult to mitigate: pole standing after art consumed. Artist here needs to stay clear when burning as well.

**Pyramid:** good burn lots of wood burned hot!

**Kali:** Good Burn: Artist provided for AfterBurn oversight safety team. Skeleton remained as art post burn.

**Temple** was a good burn as usual. Relief cuts or burr holes pre burn would make for a quicker down time. FF were weary at this point.

Weather was perfect for the main burn night the second night. Marginal on the first night.

**Issue:** Burn rules seemed ineffective. Radios malfunctioned during ops on fireground. Usage v. equipment need to verify training with personnel prior to burn ops. Would like to prep city side of burn better. Wind shift during event was a concern. Work weekend would be a good time to get fire team together for training and prep.

**Overall:** Need to have a plan for buy wires and tie downs, rebar and t-stake securing post burns from artists. Artist need ignition plan and method outlined and followed.

Contract of liability from the artist—need to maintain responsibility for their fire regardless of fire standby. We need to think about the permaculture idea that the land owners of Double Dolphin Farm are looking to do on the property and if it is consistent with large burns in the future and what type of prep will be necessary/allowed.

## Moving Towards the Future - Saguaro Man 2013 - AfterBurn Report

### Moving Towards the Future

**Looking towards 2014:** AZBurners & Saguaro Man look to enjoy a 4<sup>th</sup> Year @ Double Dolphin Farm outside Snowflake, AZ. We have fostered a great relationship with the land owners Arthur, Sunshine & Pyro Dave and some of their immediate valley neighbors. We are committed to making sure that the event known as Saguaro Man has a positive impact in both Navajo & Apache Counties.

We are currently looking into the possibility of adding a day to the event for 2014 – Wednesday – Sunday; stay tuned for further details...

**Children – Saguaro Man – Nudity:** Due to current Arizona State Laws concerning Nudity & Children as well as the geographic nature of the Double Dolphin Farm parcel; Saguaro Man 2014 will again be open to Children & Families & be a Clothing Required Event (Women are required to cover Areolas & all Nether Regions for both men & women must be covered).

**Working with Apache County:** As we move into the 4<sup>th</sup> year of Saguaro Man @ Double Dolphin Farm – we look forward to again working with Apache County to secure a permit to hold our event. It is our hope that over the past 3 years we have shown that we are a responsible group of Musicians & Artists that can gather together - be accountable for our actions and be stewards of the land.

We were so very glad that so many of the Double Dolphin Farm's immediate valley neighbors – residents of Snowflake, Show Low & other surrounding community members came out to enjoy Saguaro Man. We hope that you all felt welcome in our/your new family – we look forward to seeing what you all will bring to share @ Saguaro Man 2014.

**AZBurner Art Committee & Art Fund:** Major callout Shelly Tait aka 'Conchita' and the Art Committee for an incredible year. But the real tribute is to our Artists who reach down inside their creative spirit and manifest some absolutely incredible interactive pieces of art for all of us to enjoy. From the proceeds of Saguaro Man Ticket Sales - The AZBurner Art Fund has been replenished – we are eager to fund the artistic talent of Arizona & Regional Burners once again.

The fund balance of **\$5,996.56** will be distributed by the Art Committee to registered Art Projects for Decompression in October and Saguaro Man 2014. Additional funds will be added from available revenue streams such as Decompression & Saguaro Man 2014 and other donations received designated for the AZBurner Art Fund.

As children will again be part of Saguaro Man – we should look to encourage those children & their parents to apply for Art Grants; we need to do what we can to encourage the curiosity & imagination of the Artist that is inside each of the children that attend our event – they are our future Effigy Builders – Let's get them started on those big ideas now.

## Moving Towards the Future - Saguaro Man 2013 - AfterBurn Report

**Revenue & Donations:** Per our [Financial Statement](#) we donated a total of \$10,000 with \$6,000 being allocated towards our AZBurner Art Fund. The remaining \$4,000 was bestowed to State-wide organizations & citizens to further & foster our common Community principles & goals.

It is our view that the idea of 'Revenue' is not to amass a stash of cash but to be able to use our collective monies to facilitate positive change in our great state and uphold two of our guiding [Principles](#); **Communal Effort & Civic Responsibility**.

**Gate Structure:** The Gate Leads had concerns about the condition of the current [Gate Structure](#) and comments that additional covered space @ Greeters gate would work well. There are plans are to increase the size from 10'x20' to 20'x20' without any additional costs. This structure will be provided by Scotto.

**Defining the Boundaries:** We provided Theme Camp, Art Placement and Site Boundaries maps as part of the Who, What, When, Where packets that were distributed at Gate/Greeters. Even with this printed material there were several incidents where attendees ventured outside our stated boundaries. We need to do a better job and delineating these boundaries and communicating this information to all that attend Saguaro Man.

**Heliotropic Rangers:** Major Kudos to our Heliotropic, BRC & Visiting RANGERS!!! You all are amazing!!! We thank you for being there for us as a group and as individuals – you are always around and there to lend a hand and keep the peace and deal with any and all medical situations.

Rangers should have a 2<sup>nd</sup> structure aside form Ranger HQ - away from noise & distractions to hold their ROM (Ranger Orientation Meeting) – a 2<sup>nd</sup> 20'x20' shade structure with tarp & camo net sides will be provided by Scotto without any additional costs.

Rangers go thru several skills training sessions to assist in dealing with conflict mediation and resolution of any given situation. It is our view that some of the techniques they employ F.L.A.M.E (Find Out, Listen, Analyze, Mediate, Explain) would be very beneficial to anyone working in a Saguaro Man Lead position. I will be working with our Heliotropic Ranger Council to add this to our in-person Leads meeting prior to the 2014 event – to assist our Leads in better dealing with each other and others on their team.

We will re-evaluate all of the Radios designated for Rangers and make sure they are in working order (Transmit & Receive) & replace any that are not in proper working order.

It was our intention to station a Ranger at the Gate during peak ingress times to assist with the flow of participants coming into the event and have a trained level-headed individual at the gate if Law Enforcement or other county officials showed up or we needed for other issues pertaining to gate.

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The idea was solid but in the end took Heliotropic Rangers away from their primary duties. We would like to work with Rangers in the future to look at ways we can continue to have Ranger/Gate interaction without jeopardizing their primary function; as well as being sensitive to their staffing issues on any particular shift.

It was also noted by Rangers that Medical was not clearly marked or identified for our participants in dealing with things like twisted ankles or minor cuts & bruises due to the terrain of Double Dolphin Farm. It was also noted that we did not have a clearly defined area for Sanctuary; a place our participants could go for counseling or the ability to 'Get Away' from the noise and constant activity that can be Saguaro Man.

We look forward to working with the Ranger Council & current Medical staff to see what incentives we may be able to offer to attract an increasing number of Rangers or qualified Medical personnel to attend Saguaro Man from outside our immediate geographic area to be able to better staff both groups and provide the necessary services for our participants.

**Additional Co-Leads:** Let's face it; as leads of a 4-Day campout event we often feel stressed, strained & drained for time. With all of our responsibilities during the event and often feel we do not get enough time for us as individuals to enjoy the event as participants. For 2014 we will be looking to secure additional Lead positions within each department to spread around the responsibilities and encourage new participation & future leaders for Saguaro Man and other AZBurner events.

**From Tacky - [Fire Arts Liaison](#)** – The number of burnable art projects at Saguaro Man has increased to a level that having a dedicated Lead Position that is a Liaison between Fire Artists & Fire Team is prudent. Hint...Hint we are actively recruiting said lead position.

**From Tacky - [Sound Marshall](#)** – Sound issues within Saguaro Man and how sound travels thru the Double Dolphin Farm valley is a high-priority. I agree that having a dedicated Sound Marshall/Lead would benefit us as an event. Hint...Hint we are actively recruiting said lead position.

**Fire Prevention Personal:** As the number of artists creating Burnable Art increases, in the future we need to ensure that we have additional Fire Personnel on-site & on-duty to not overwhelm RJag and his crew. We will work with RJag and his contacts to secure additional assistance in managing multiple large scale burns over several evenings of the event.

We look forward to working with our Fire personnel to come up with a Contract of liability for our Fire Artists to better serve the safety of everyone in attendance as well as maintain a Leave No Trace ethic once the Art piece has been incinerated.

## **Moving Towards the Future - Saguaro Man 2013 - AfterBurn Report**

**Growing the Event:** As was stated in the 2012 Saguaro Man AfterBurn Report “We need to be mindful of our environmental impact - the wear and tear to the land of Double Dolphin Farm and how our presence affects adjoining land parcels & neighbors”, as we look to the possibilities of growing the event population.

We look forward to furthering our conversations with Apache County officials in the permitting process of Saguaro Man and look to see if the possibility exists of increasing the number of participants falls in line with the current permitting process we are required to follow.

**Conclusions:** For all the challenges we faced this year working with Apache County and our own internal debates and struggles, we the AZBurners, Regional friends & family came together united in the pursuit of Art, Music, Fire and most important FRIENDSHIP.

Saguaro Man 2013 was a major success. Look forward to even better things for 2014.