










SAGUARO MAN 2011



AFTERBURN REPORT

Table of Contents

-  [Introduction](#)
-  [Under New Management](#)
-  [Financials](#)
-  [AZBurner Art Fund / Art Grants](#)
-  [Site Management](#)
-  [Leave No Trace](#)
-  [Art & Theme Camps](#)
-  [Rangers](#)
-  [Fire Safety](#)
-  [Moving Towards the Future](#)

Introduction - Saguaro Man 2011 - AfterBurn Report

Introduction

Saguaro Man 2011 was held outside Snowflake, Arizona on May 5-8 and by all reflection was a major success; transforming the lives of those that assisted in producing the event, as well as all those that attended from within Arizona's borders and neighboring regions.

From 2001 – 2010 The Arizona Regional Burn, first known as Scalping Man – renamed Toast in 2003 was produced by Gary Taylor & Grover Davis – then Co-Arizona Regional Contacts. Post Burning Man 2010 Gary formally resigned as AZ RC after 10yrs of amazing service. The Burning Man Organization quickly started the process of filling the AZ Regional Contact position. After a formal solicitation to the Arizona Burning Man Community & internal vetting procedure; Burning Man announced on December 20, 2010 that Scott Platsky aka 'Scotto' & Ben Overbaugh aka 'Chromotest' were duly selected & installed as the new Arizona Regional Contacts.

As Gary & Grover stepped aside; it was decided it would be best for the Arizona Community to not only start fresh with the newly installed RC's but also to re-invent the Arizona Regional Burn with new energy and a new name.

Community members had already started getting excited & a pre-planning group was formed in early November 2010. A formal request was sent out to all AZBurner Members for input as to a new name for the Arizona Regional Burn. After two rounds of polls – the name **Saguaro Man** was chosen by the AZBurner Community.

As soon as the name of the event had been selected, the process of soliciting for and selecting leads began and within a short time we had assembled an awesome team that would take the Arizona Regional event to the next level of community involvement & participation.

Scalping Man & Toast had been held in the same location, Witch Wells AZ, our many thanks to Jerry Meixner for allowing us to use your land to host the Arizona Regional Burn for the past nine years. We are very lucky in Arizona to have several community members that have rural land outside the Phoenix Metro area where large weekend-camping events could be held; a formal process was started to find additional locations for Saguaro Man and it was decided that the 2011 event would be held at Double Dolphin Farm outside Snowflake, AZ.

Tickets for Saguaro Man 2011 went on sale March 1, 2011 with a tiered priced system. 300 Tickets total [100 Tickets @ \$35 – 100 Tickets @ \$50 – 100 Tickets @ \$65] When sales ended on May 3rd – 288 tickets were sold, nearly a sellout.

Introduction - Saguaro Man 2011 - AfterBurn Report

It had been decided that any 'Profits' from Saguaro Man ticket sales would be used two-fold. A portion of those funds would assist the AZ RC's Scotto & Chromie in running the Arizona Region and as much money as possible would be dedicated to Arizona-Based Artist producing Art for Saguaro Man & Arizona Decom. A full [financial disclosure](#) is listed here-in this AfterBurn report.

Special callouts to our amazing Event Leads and their teams:

- Event Co-Lead Rachel Taccariello aka 'Tacky'
- Art – Shelley Tait aka 'Conchita'
- Insurance/Financial Consultant - Robert Tait aka 'Mr. Mom'
- Gate/Greeters - Toni Oertel aka 'Tigress'
- LNT – Rebecca Ween aka 'Becca'
- LNT – Trey Spear aka 'DPW Jesus'
- Rangers – Charles Hoggat aka 'Blank'
- Fire Safety - Ron Martinez aka 'R-Jag'
- On Site-Placement - Roger Ripps aka 'Panther'
- Center Camp Dome Designer/Builder - Craig Cooper aka 'Coop'
- Land Owners (Double Dolphin Farm) Arthur Rudiak – Sunshine & Pyro Dave

I thank each & every one of you for all your hard work & dedication to the process of producing a very successful Saguaro Man, I see only great things on the horizon for the continued success of Saguaro Man and the Arizona Burner Community.

Scott Platsky aka 'Scotto'

- Co-Lead Saguaro Man
- Co-Arizona RC

Under New Management - Saguaro Man 2011 - AfterBurn Report

Under New Management

Notes from Scott Platsky aka 'Scotto'- Saguaro Man Co-Lead

This isn't my first Rodeo...I may be new at being a Burning Man Regional Contact (Installed 12/20/10) and Saguaro Man 2011 may be the first Regional Burn that I have assisted in coordinating, but it is far from my first rodeo. I am a twelve-year Burner and before taking on the role of AZ RC, I had been actively involved in all things AZBM and also run a 200-person Theme Camp On-Playa. With that said taking on Co-Leading Arizona's newest Regional Burn, Saguaro Man was not a stretch, but that is not to say that I did not learn many valuable lessons along the way.

You cannot do it all yourself: Collaborative Effort is the name of the game. As the planning process of Saguaro Man began so many months ago, I realized how fortunate I was to have such an amazing team of fellow AZBurners to work with. Many of them I did not know well or at all before we started down the planning road, but quickly became fast friends with all of them as we worked out the details at each step.

I most appreciative of Rachel Taccariello aka 'Tacky' - the entire AZBurner Community should tip their collective hat to her for stepping up and taking on the role of Co-Lead; Saguaro Man 2011 would not have been as successful without her. All along the way she was detail oriented, cracked the whip when necessary and made my own job in co-planning Saguaro Man a joy rather than a chore.

I salute all of our Leads & their teams for pulling off such a successful Regional Event. I hope to work with you all again on future AZBurner projects.

Special Mentions: Behind every great Co-Lead is a Wife/Husband, Life Partner or Significant Other. Wanted to acknowledge both Ginny Platsky aka 'WildChild' & Roger Ripps aka 'Panther' for putting up with all the crazy hours Tacky & I spent working on Saguaro Man. All along the way you were both so supportive, gave your opinions, and knew when to back off. I am sure I speak for Tacky - The Hugest HUGGS & KISSES to you both!!!!

Rangers are the BOMB!!! Rangers wear Kaki to blend in with the dust and do not often get the recognition they deserve. Special callouts to Rangers Blank, Hermione, Sista, Bourbon, Queen Sol & all of the AZ-Based Heliotropic Rangers. Special thanks to all the BRC Rangers from out of state that made the trek to enjoy Saguaro Man and take a shift. You all are a very important part of our community and we thank you!!!

Saguaro Man ROCKED!!!! Once we were on-site the event almost ran itself; all of the pre-planning, on-site work weekends and communication with the land owners & vendors made things run smoothly.

Under New Management - Saguaro Man 2011 - AfterBurn Report

Notes from Rachel Taccariello aka 'Tacky' - Saguaro Man Co-Lead

Saguaro Man was, in my experience, a complete success. For Saguaro Man's inaugural year my role was Co-Event Lead, with Scotto as the cohort. Like all the participants being newbies to Saguaro Man, I was a virgin event coordinator. With the restructuring of the Arizona Burners organization, and the quick fiery passion of community members, SM was underway before most could lick up the crumbs of Toast.

Here is a quick overview of what was experienced in being SM Co Lead'11:

Lessons Learned Everyday

- ❖ E-Mails
- ❖ Due Diligence
- ❖ Trusting yourself
- ❖ E-Mails
- ❖ Timelines and To-do Lists
- ❖ Tao of Leadership
- ❖ E-Mails
- ❖ Conference calls
- ❖ Projected v. Actual Budgeting (flexible line items)
- ❖ E-Mails
- ❖ Face-to-Face Meetings
- ❖ E-Mails
- ❖ Learning how to write quick appropriate emails, effective communicating
- ❖ Learning Legal event elements
- ❖ E-Mails
- ❖ And a shiznit-ton of fun walking around the entire SM site seeing what the Burning Community created
- ❖ Did I mention E-mailing?

What Worked Well:

- ❖ Even though it is something none of us can control, an element of Saguaro Man that worked well were the weather conditions. This cannot go without acknowledgment
- ❖ Departmental leads for Rangers, Medical/Fire Safety, Art, LNT, Insurance and Site Management, all being in regular communication
- ❖ Double Dolphin Farm Lower 80 Location
- ❖ Conception of AZ Burners Art Fund
- ❖ Participant Camp Placement Assistance
- ❖ Designated drive in areas for camping
- ❖ Eventbrite and No Gate Ticket Sales
- ❖ Wristbands ~ proof of admittance and identify those under 21 years of age
- ❖ Servicing of Potties mid-event
- ❖ The Greeter experience was stellar
- ❖ SoOwRU Dome (Coop's Center Structure)
- ❖ pARTicipation in all forms

Under New Management - Saguaro Man 2011 - AfterBurn Report

What Didn't Work Entirely Well:

- ❖ Not having 2nd back-up person for each Departmental Lead
- ❖ Acts with fire not communicated to event leads or Fire Safety Lead
- ❖ Loose agenda for the Work Weekend as opposed to assigning tasks
- ❖ Voting on the event name
- ❖ Amount of Radios between Leads, Rangers, and Gate
- ❖ Delaying on Sticker Swag
- ❖ For SM'11 a Census was drafted but never dispersed

One new element I would like to see for SM'12 is the pre-registering of Theme and Sound Camps. Having Theme and Sound Camps register before the event will ease town planning as we move forward, especially when we grow in population size. Additionally, for Sound/Music camps pre-registering, it'll aide in camping satisfaction and shared 'air' space amongst Sound Camps.

As we move into SM'12 new ideas and progressions will come about. SM volunteers will be called upon. There will be fresh lead roles as well. After the playa dust settles and before the New Year, this will start the SM season. At that point current SM leads will reconvene. Be on the watch for call outs of SM participation and roles to fill.

SUMMARY:

We have something very uniquely special here in Arizona. Between the characters we house, the environments we love to endure, with the wealth of knowledge, passion, and ingenuity we all embody ~ we've got a great thing going here.

Saguaro Man is Arizona's Burning playground. A vessel of community and open participation, SM is supported by hope & fear, good & evil, all in the glow of a nebulous entity. Saguaro Man is beyond belief in this floating world of creative fertility. An inferno of the psyche encompassed in the body of evolution emerging through rites of passage. You are You at Saguaro Man.

But SM ain't no thang without its participants and what you bring. Some bring steel, ideas, a stage, and waffles. Some bring fire, stuffed animals, beats and everything but the kitchen sink! Be it a violin on your back, a toaster that pops, or the conversation of your soul, each of you make the event. You are Saguaro Man.

Financials - Saguaro Man 2011 - AfterBurn Report

Financials

Revenue

Ticket Sales (288 Total) **\$14,155.00**

Expenses

Initial Checking/Savings Acct. Dep Returned to Scott Platsky \$50.00

Land Use Fees \$650.00

Permanent Gate for Double Dolphin Farm – Event Entrance \$228.00

Event Insurance \$350.00

Ticket Processing Fees \$632.70

PayPal Processing Fees \$439.49

Leads Meetings – Travel/Meals \$219.66

Work Weekend – Gas Reimbursement/Food \$470.00

Porta Potty Rental & Service \$1,224.15

Firewood \$200.00

Radios/Batteries/Holsters \$200.00

1000W Generator – Purchased (AZBurner Asset) \$739.08

Event Gasoline \$120.00

Signage (Plywood/Hardware/Paint/Brushes) \$213.75

Garbage Bags/Rakes/Stakes/Spray Paint \$50.00

Greeters/Gate Infrastructure (Purchased) \$165.93

Center Camp Dome/Parachute (AZBurner Asset) \$860.17

Wrist Bands/Camera Tags/Pencils \$340.84

Total Costs of Event: \$7,153.77

Total Event Revenue: \$7,001.23

AZBurner Art Fund/Art Grants - Saguaro Man 2011 - AfterBurn Report

AZBurner Art Fund / Art Grants

The AZBurner Art Fund was created with the following Mission Statement: The AZBurners Art Fund promotes artistic expression by providing financial support for art projects at the AZ Regional Events, Saguaro Man and Decompression. The goals of this fund are to attract a wider range of artists, inspire creativity, and foster diverse works of art that reflect the values within our community.

Considerations for funding will be based on the artist and/or teams ability to establish that there is a reasonable commitment of volunteer man hours and materials, and that there is additional funding or financial resources in place. Additional considerations will be given if the regional project is playa bound; the art is interactive and/or provokes creative intelligence; whether or not the art is sustainable, versus one time burnable art; and reduce, reuse, recycle is part of the overall art plan.

Funding by the AZBurner Art Fund comes directly from projections of event profit, and goes toward materials only with the submission of original receipts. Funding will be disseminated after the event costs are covered, and the artist must be an attendee of the regional event.

Regional events revolve around artistic expression, and we all benefit from the artist's endeavors. In order to establish the opportunity for art funding, the regional committee has implemented an increase in ticket prices for the events. This increase is a reflection of the communities' positive response to past art projects, and the call to greater artist participation.

Art Grants

Carnegiea Gigantea – AZCore Project - KickStarter	\$600
Tunnel of Questionable Enlightenment - KickStarter	\$400
Burner Without Borders Donation	\$400
Funds allocated to Art Committee	\$2,700

Final Balance: \$2,901.23

It had been decided that the Art Committee will be responsible for receiving submissions from Artist for monetary reimbursement, make decisions of how the allocated funds to the Art Committee would be dispersed and coordinate Art & Art Placement at Saguaro Man & Decom.

The remaining balance will be used by the Arizona Regional Contacts to further the AZBurner Community during the year and be used as seed money for AZDecom. A full financial disclosure of monies spent and remaining funds at year-end will be presented to the AZBurner Community.

Site Management - Saguaro Man 2011 - AfterBurn Report

Site Management

Gate – Greeters – Submitted by: Toni Oertel aka 'Tigress'

Pre-Event Organization: I have found making lists of supplies has helped me in the past. I applied the same to organizing this years' gate. This is useful for 2 purposes. One being budgeting, second being as a packing list when you're getting ready to leave. Basic list always includes: carports, stakes, rope for extra tie down, tables, chairs, lighting, tool box full of tools (you'd be amazed how often this comes in handy), an education activity. I try to make the education activity as interactive as it can be. It is much more fun to do an activity than stand there and preach. You can add to this list as you wish. My philosophy is if it adds fun, art, unique-ness, and is affordable, then it's a go!

Having a gate SOP manual is handy to have, this way every gate shift knows what they need to do, and any other information they need to impart to participants coming in. If you make this as step by step and detailed as possible it decreases the amount of times you need to explain it.

Rounding up volunteers is also an integral part of being a gate lead. If you have no volunteers, you have no gate. First to set a schedule: pick hours of shifts, and how many people on a shift. Create a spreadsheet that can be accessible to anyone. Google spreadsheets worked well this year. Posting this as soon as the event is scheduled is a good idea. This gives you ample time to get your shifts filled and not have to scramble around last minute.

Communication with event leads is also important. By keeping them in the loop of the gate, you can use them as a sounding board for ideas, questions, etc. Everything will work a lot smoother if everyone is on the same page.

At The Event: This year the gate ran very well from my perspective, with only one issue of lighting not working properly. The gate had a total of 27 volunteers pre-register for shifts with 100% of these volunteers present for their shifts. Another 4 volunteers signed up for the shifts for a total of 31 who volunteered. The only shift we didn't have pre-filled was the Friday 12-4am shift. Panther and Tacky were awesome in volunteering for this shift.

The gate was separated into 2 stations. The first station took care of checking in, taking care of the legalities portion. The Greeter station was up the road a little bit, consisting of a bell which was rung by newbies. This being the first year of Saguaro Man, everyone was a newbie. The education activity consisted of a panel of the definitions of the 11 principles. The actual 11 principles were to be put next to their definition by participants. Since this was the inaugural event, there were panels of art for the participants to sign to commemorate their participation in this event.

Site Management - Saguaro Man 2011 - AfterBurn Report

The gate had radio communication linked to gate lead as needed. Gate Lead had radio communication with event leads as needed.

Implementation for Upcoming Events: Gate/Greeter debriefing was held Saturday afternoon for feedback, ideas for upcoming burns. The ideas were as follows:

- 1.** Since lighting was an issue this year, for future, solar LED lighting will be implemented.
- 2.** More Signage! Having a sign saying "Approaching Saguaro Man Check-In" as participants are approaching the first gate, and "Approaching Greeter Station".
- 3.** Burn Barrels at each gate, it did get pretty chilly during the night shifts.
- 4.** Having some swag of sorts for Gate/Greeter Volunteers on shift: most leaned towards t-shirts, or tank tops with Greeter on them.
- 5.** Instead of having the bell suspended from the carport, building it its own wooden frame to hang from outside the carport.

Leave No Trace - Saguaro Man 2011 - AfterBurn Report

Leave No Trace

Submitted by Rachel Taccariello aka 'Tacky' - Saguaro Man Co-Lead

The main responsibility for the Leave No Trace lead was to establish a team of fresh and ready to work MOOPers for the duration of the event with a primary focus on fresh volunteers for the end/post event. Additionally the LNT lead was to coordinate the building, putting up and taking down of the road signs leading to the Saguaro Man gates.

Thank you very much to DPW Jesus, Sinuous Savvy, Vanya Cooper and Georgia Mason for staying through the windy night Sunday into an even windier Monday to pick up, gather, and haul out any and all of the MOOP. The report is that a minimal trace was left, with the bulk of 'forgotten' items being left at the SoOwRU Center Dome.

Only time will tell how the land will respond to the impact of 300 participants using the Double Dolphin Farm Lower 80 space for four days. Part of the agreement with the DDF landowners was to supply them with grass seeds that will be planted in the highly impacted areas after the monsoon season.

In the end, the most important part of Leave No Trace was upheld ~ The participants of Saguaro Man packed there stuff up and packed it out, leaving without a trace.

Art & Theme Camps - Saguaro Man 2011 - AfterBurn Report

Art & Theme Camps

The Art of Saguaro Man – Submitted by: Shelley Tait aka 'Conchita'

It was an honor and a joy to step into Art Lead for SM11. I saw my role as an opportunity to kick up excitement for art at our regional event, and to initiate funding for art at future events. The intent was to foster creative expression and continue to inspire more art over the years to come. Also to support both small and large art installations, assist with placement, burn plans, artist's individual needs, and to oversee safety and cleanup efforts.

As with past events, the majority of art endeavors were varied and self sufficient. Artists of all types came prepared to carry out their creative processes, and did so with little or no assistance required. We enjoyed a multitude of costumes, including the annual Parade of Bees, and gazed across our playa through the wide furry ears of the Bunny Van. Beer was brewed in the SoHowAreYou dome by Cosmic Distributing, and culinary art was abundant throughout the event. We were pleasantly gifted two enchanting violin concerts by Dixon, and we danced to the music of some of Arizona's premier djs on the E3 and Tiki stages. We jammed to the art of drumming and acoustic instruments, and were swooned by fire art performance throughout the weekend, including conclave and a pre-temple burn performances. There were sculptures that burned; The Temple-Jasmine, by Pyro Dave, Todd Mann, a community art project inspired by Conchita and Mr. Mom, and The RIP Toaster, by T-Bone. Permanent sculptures were built, the Saguaro Man Welcome Sign and the Regional Burn Milepost, by Arthur and Sunshine, now housed at the Double Dolphin Ranch for future events to come. Workinonit delighted us with the Tunnel of Questionable Enlightenment, while Sydne and Thomas Schinkel fired up pottery in memory of Toasts past. A book of Succulence was passed around to share the collective consciousness of our community, and Playa TARDIS captured the spirit of sci-fi in all of us. Let's not forget the art of Marshmallow Golf and Miniature Jousting. I'm sure there was more, but as you all know-you can't be everywhere at once, and I likely missed out on a thing or two!

The turnout for Saguaro Man 11 was significant for our small town state. With the increase of ticket prices and sales, we were able to jump start the first ever AZBurner Art Fund! After expenses were paid, we rolled \$2700 into a fund that can continue to encourage and inspire artistic creativity. Our goal is to collectively assist artists in their process and to see MORE art over the years. Long term goals are also being established that will broaden our efforts to support the arts beyond our regional events. An art team has been assembled, and we are looking at how other communities have successfully learned to manage funding of the arts. Stay tuned for more information... and for more ART!!!

Rangers - Saguaro Man 2011 - AfterBurn Report

Rangers - Submitted by: Corrine Vivers aka 'Ranger Hermione'

Saguaro Man was the first time that the Arizona Burners have had their regional event under a new team of regional contacts and event leads. There was a new location and new structure all around. Blank was the only consistent lead remaining from the event known as Toast!.

The event started with a pretty strong group of Rangers signed up for 5 hour shifts that overlapped. The majority of Rangers were Black Rock, and quite a few Arizona Burners were recently trained to be Heliotropic Rangers. Some of the Heliotropic rangers also completed their BRR ROM prior to participating as Heliotropic Rangers at the event.

In preparation for the regional, socials were held with the intent of recruiting new rangers for regional events. Those that were still interested were asked to come back to participate in a regional training session and were given a copy of the regional manual. T-shirts with the Heliotropic Ranger logo were given to new regional rangers to wear while on shift. Once at the event, new regional rangers were paired with experienced rangers to work at least one shift.

Radios were provided by the org for use during ROM training as well as while on shift. There were two different types of radios used. During ROM, there were plenty of radios for the training exercises. For shifts, there were radio shortages during the overlap periods. There was also malfunctioning radios. One had a missing knob that required a Leatherman tool to turn on. One radio was unable to receive transmissions, but was able to send them out.

The intention for Ranger Headquarters was to have a highly visible shade structure with signage to designate it as a location where rangers could check in and out of shift as well as socialize. There was a large white board with the shift schedule information posted by Friday afternoon, prior to shifts.

The event ran rather smoothly for an inaugural year with a team of new players. The vibe was good and there were little disturbances. In previous years, Friday night had a tendency to have a participant or two who had to be watched closely for their own safety. There were no such incidences this year.

The few things that did go wrong appeared to be minor in nature: Ranger HQ had a distinct lack of power and was not centrally located enough. There was no lighting, nor way to charge radios that were not in use. There was only one shade structure and, while large, it was not large enough to house all the rangers at the ROM. The signage should have been more visible, with lighting after dark. No rangers camped in the immediate vicinity of HQ which was a definite shift from previous years. The camaraderie of sitting around the fire barrel (there was none) after a shift or whenever bored was distinctly lacking.

Rangers - Saguaro Man 2011 - AfterBurn Report

To improve in the future, rangers will be encouraged to camp near HQ. A larger shade structure should be built for the ROM and a shade structure for the ART seminars should be provided. HQ will have power for lighting, as well as radio charging. A burn barrel will be brought to the event to encourage more visibility/community involvement with the rangers. The white board with the schedule will be more clearly posted and be lit.

It was also suggested that there be a tent with a cooler set up in it so that those that worked graveyard can get some shut eye. Shorter shifts may also be a good idea since it is smaller event and one can easily walk the length of the entire event property countless times in one shift. Ideally, there would be more radios that are more functional and there would be a lock box of sorts for easy radio switch out if the lead is unavailable or if an off duty ranger finds themselves in need of a radio because of a lost parent. It has also been discussed that radios can be purchased by individual rangers to use while on shift or at the event or that perhaps the AZBurner funds could purchase more event radios.

Friday night, there was a structure burned. After repeated requests to have a prep meeting with the artist, fire marshal, and other rangers working the perimeter, the fire was started with no discussions on what was planned to happen. The artist poured a large trail of gasoline along the (brush covered) ground that reached nearly to the perimeter of the ranger circle, rendering our positions less safe. There was also a person in a fire suit that approached the fire numerous times that was assumed to be the artist or one of the firemen. It was later determined to be a participant. If some sort of discussion had taken place prior to the burn, the rangers/firemen would have known the intended ignition source as well as who was authorized to be in the circle. It was one of the most frustrating perimeters and the participants were not respecting the perimeter at all, perhaps because the artist and others kept walking through to hang out closer to the burn. In the future, this problem could be rectified by having a pre-burn meeting with all people involved and by having more rangers at the perimeter. It would also help to educate new comers to the community a little more about the purpose of rangers and that they are there to help protect, not stifle fun. The perimeter is suggested by the fire marshall for the community's safety.

Lost/found children are always a stressful situation. The plan is always to bring the child to a safe place if they are a found child and then proceed with getting as many boots on the ground to search for the parent. On Saturday, there was a child found by some participants who flagged down Hermione. Being off duty, she did not have a radio. She brought the child to Queen Sol who did have a radio. Queen Sol returned to the child's camp to wait there for the mother and to listen for any communication from the rangers on duty. Hermione quickly found Two Step and Hellion and communicated to them the situation. Two Step and Hellion both had radios.

Rangers - Saguaro Man 2011 - AfterBurn Report

The three then started approaching every camp they passed by to look for the mother and to inform fellow participants that they were looking for the mother and that she needed to return back to her camp as soon as possible. Mom was found within ten to fifteen minutes of initial contact with child. She was found by a fellow participant who relayed the message that the rangers found her son and needed her to return to her camp. It was a fairly smooth situation considering how stressful it could have been.

One problem was that none of the rangers were familiar with what mom looked like, initially. Even with a small event such as Saguaro Man, there is no way to know what every participant looks like. It has been proposed that future events provide a "child registration" service at Ranger Headquarters.

Rangers would have parents fill out a form with basic information such as their name, their child's name, a camp location complete with description and vehicles present, a phone number if service is available, and a picture of the parent. This information could be placed onto a wristband similar to the kind used in hospital admittance and locked onto the child for the duration of the event. While it is understood that there may be resistance to the idea of "tagging" children, it has incredible potential for alleviating undue stress in the unlikely event that their child become lost. Having a visual of the parent on the child's wristband and having more information should lead to even faster reunions of child and parent.

With the new event and with so many new Heliotropic Rangers, it was difficult for regional rangers to be easily recognized at the burn perimeter on Friday. At one point, a fellow participant tried to ranger Dixon and tell him that he shouldn't be that close to the fire. The interaction was less than desirable and could have been easily prevented if the community was more familiar with what Heliotropic Rangers and Black Rock Rangers look like and why they are there. It also may be handy to have laminates made up for the rangers to wear while on duty. The front would have a picture of the ranger and the Heliotropic logo similar to the fashion used for Black Rock. The back could have lost and found protocol on the back or other helpful information.

Another suggestion that was made by a BRR was that vehicles have information on who owns them placed in the dash in an easy to read location in case of the need to relocate the vehicle. This information could include the owner's legal name, burner name, license, camp location, and phone number if service is available.

The regional events have had dogs welcome at them for years. With this added element comes added benefits for the community but also some added stress. It was wonderful to have the dogs to pet and talk with the guardians about their companions. However, there were a few dogs that were frequently off-lead and young enough to behave in a manner that made rangers uncomfortable (read: dog running towards large fire). It's been communicated that dogs have to be on a leash at events. This is not only for their safety but also for the safety of participants.

Rangers - Saguaro Man 2011 - AfterBurn Report

If rangers are busy worrying about whether the puppy is going to run into the fire (some rangers are veterinary professionals or just animal advocates), then they are not focusing enough attention on other potential sources of danger like participants injuring themselves.

Fire dancer safety was also a concern on Friday. During the burn perimeter of the temple structure, a minor soaked his tools, lit them next to his fuel dump, dripped fuel on fire close enough to the fuel dump to potentially light the entire fuel dump on fire. The dancer's spotters had only what looked like a dish towel to extinguish with. Fire dancers should be advised to brush up on the NAFAA regulations and guidelines prior to lighting up with a large crowd in attendance.

They can be found at: <http://www.nafaa.org/regs.html>

The fuel dump and dancer were surrounded a little too closely by everyone in attendance for the temple burn and created a panic in the people standing in the area.

It may be a good idea in the future to have fire safety workshops during the day to discuss the different levels of comfort that people have around fire dancing.

Overall, the event went smoothly, and not much needs to be done to improve the process for next year.

Fire Safety - Saguaro Man 2011 - AfterBurn Report

Fire Safety

Fire Safety - Submitted by Ron Martinez aka 'R-Jag'

I worked as the Fire Suppression/Safety lead working closely with Sol who was the Medical Lead.

Having worked the Fire/Medical Lead in the past, things this year went smoothly. With Sol taking on the Lead for Medical, I did not have to monitor medical 100%. The Fire aspect of things worked well. We had the equipment and manpower needed to handle things. Fire issues were focused on the main event burns such as the temple, Toddman and the Toaster.

As for things that didn't work well: I noticed some fire effects that I was not aware of such as the flammable liquid mortar/canon. I really enjoy seeing and experiencing these effects, however, I feel that we need to focus a bit more on creating safe zones around these types of art. We were very close to participants including non-suspecting children and "structures." Nothing went wrong, but it is when we don't plan for something to go wrong when it usually does. One of the biggest jobs of fire safety is prevention. If we actually have to utilize our equipment, then something went wrong.

I would like to be able to have more input in the way of consults in these cases.

This will take care of three things:

1. I won't have any surprises.
2. We will be able to prevent potential for catastrophic injury/damage.
3. It will ease some liability on the group as a whole and especially the event organizers.

I don't want to say they cannot do these, but I would like to see fire art accomplished safely. We shouldn't, as a group, use the verbiage in the waiver as an excuse to check common sense at the gate. I am all for pushing the envelope but I would not want to be responsible for a child being horribly burned at one of our events because we didn't take precautions to prevent the injury. Fire is a huge part of our culture, I get that. I think that we need to address it in the format of, if the artist wishes to take a risk that is one thing. If that risk projects to the "unknowing" participant then we may have to think twice about what we are doing.

In the area of improvements, I feel that as the event gets larger, adding more trained fire safety people would be in order, however we seem to be able to do well with what we have currently.

Fire Safety - Saguaro Man 2011 - AfterBurn Report

I feel that we as a group are fairly well equipped. I don't see a need for additional equipment at this time. I will try to do some recruiting on my end. I may need to send out e-mails to the group to see if we have any more folks who are trained. I would also be willing to host a seminar during the event ref: fire safety. It would not take too much time but could be valuable.

In summation there are two things I am recommending.

- Provide consultation from Fire Safety Lead in flame effects and fire art. Open communication here is the key.
- Increase the number of fire trained personnel. We are good at present but if we get bigger or have more fire art we will need to grow.

I am not about creating more rules however we should think of the community as a whole and as such, as in any society, we should compel ourselves to create boundaries which will provide for a safer environment for the many as opposed to the few or the one.

Moving Towards the Future - Saguaro Man 2011 - AfterBurn Report

Moving Towards the Future

Looking towards 2012: AZBurners & Saguaro Man have found a new home @ Double Dolphin Farm outside Snowflake, AZ. We look forward to a prosperous relationship with the land owners Arthur, Sunshine & Pyro Dave to ensure that the impact of this event on their land remains minimal, as we are committed to any necessary & continual upkeep and maintenance of the event site.

Growing the Event: In moving to a new site location we felt it was important in this first year to hold the population to 300 participants. Even though we did not sell all 300 tickets available; moving forward we want to ensure that all AZBurners & neighboring regions have an opportunity to participate and be a part of this amazing event. We will increase the population cap from **300 to 450** available tickets. With this increase we will make available an additional **50** tickets available within the **1st Tier** lower cost price. Beyond 2012, if the event site has not been negatively impacted continual slow growth population increases will be considered if warranted.

From the [Rangers Report](#): Functional Radios and quantity of Radios. With the remaining [funds](#) available; I have made a purchase of 6 new Radios, Spare Batteries, Holsters & a 6-bay charger. We are assessing the working order of all radios and seeking repairs if necessary. With the addition of six new radios to the pool, we will be in better shape for the next AZ Regional Event (Decom 10/6-9).

Rangers also reported some issues with lost children or unfound parents. We will work with the Heliotropic Rangers to create a form for Parents/Guardians to be filled out during Gate Processing that will be given to the Rangers in case of lost children/parents as well as a portion of this form to be displayed in the window of the parents/guardian's vehicle window for easier identification.

Both [Rangers](#) & [Fire Safety](#) Leads had issues with established Burn Perimeters and or participants getting too close to or entering said perimeter. Event leads will work more closely with both Rangers & Fire Safety Leads to keep the burn perimeter established and keep unauthorized persons from getting too close to any fire source until either Rangers or Fire Safety Leads give the 'All Clear' signal that the perimeter can be dropped.

From the [Rangers Report](#): As a dog owner I realize how difficult it is to be away from them on camping weekends or find someone to watch them while I am gone, but Dogs appear to be an issue and take valuable Ranger resources to deal with On-Site. For 2012, Saguaro Man will have a No Dogs/Pet policy.

Moving Towards the Future - Saguaro Man 2011 - AfterBurn Report

From the [Tacky's Report](#): Pre-Register Theme/Sound Camps - Having Theme and Sound Camps register before the event will ease town planning as we move forward, especially when we grow in population size. Additionally, for Sound/Music camps pre-registering, it'll aide in camping satisfaction and shared 'air' space amongst Sound Camps.

Fire Safety Personnel: The [Fire Safety](#) Lead has indicated that as the event population grows or the number of participants is increased, additional Fire Safety personnel will be required. We will work with our Fire Safety Lead to procure additional trained fire personnel from within Arizona or neighboring regions to be able to better monitor scheduled burns, keep established burn perimeters and overall safety of all participants.

AZBurner Art Committee & Art Fund: The Art Committee is currently working on an Online Art Grant Proposal form that will be available via the Saguaro Man-AZDecom & AZBurners web sites. This online application will streamline the process of knowing what art is coming to our events and give potential artists a way to request monies. The initial \$2,700 designated for AZBurner based Art is an amazing start; additional funds will be supplemented from available revenue streams such as Decom & Saguaro Man 2012 and other donations received designated for the Art Fund.

Conclusions: For all that was new for AZBurners in 2010/2011 (New RC's New Regional Event Name, New Event Site) and the learning processes that go with these transitions, Saguaro Man 2011 was a major success. Look forward to even better things for 2012.